

7th Biennale Association of Critical Heritage Studies Conference, Galway June 3-6, 2024

DAY 1 (Monday) 3rd June

Time	Activity	Room	Paper Title	Authors	Institutions
8.30 am	REGISTRATION				
9.30 am	Opening Ceremony Welcome to Galway - Speech by Mayor of Galway Passing of the Baton	Main Hall O'Flaherty Hall			
9.45 – 10.45	Keynote	O'Flaherty Hall	Rethinking Identity, the Politics of Difference, and Custodianship	Prof Seth Azumah	
10.45 - 11	<i>Tea/Coffee Break</i>				

MORNING PANEL SESSIONS

11.00-12.00	Parallel Sessions	O'Flaherty Hall		Yujie Zhu	Australian National University
		Round table		Lucas Lixinski	UNSW Sydney
			Potency or challenges: Heritage, conflict, and peace-building.”	Sharon McIntyre/Yehuda Silverman	University of Texas-Rio Grande Valley/Northwestern University
				Kristen Barrett-Casey	University of the West of England
				Bekeh Ukelina/ Tokie Laotan-Brown	SUNY Cortland
				David Harvey	Aarhus University
<i>Q & A and Discussions</i>					

Parallel Sessions	Lamor <i>Responsibility: Duties of Memory and Adaptation: The Responsibility of Custodianship in Preserving and Evolving Heritage.</i>	We always sing, even when we're losing: Advocating for the place of Dublin on Ireland's World Heritage Tentative List	Sinéad Mercier	UCD Sutherland School of Law
		Influential past: Potency in online custodianship of heritage meanings	Chiara Bonacchi	University of Edinburgh
		Adaptive Use of "Authenticity" in a Postindustrial "Scenescape": The Case of Jingdezhen, China	Boya Guo	Tongji University
		The Politics of Remembering Colonial Heritage & Forgetting Colonial Incarceration in Kenya	Chloe Josse-Durand	Newcastle University
		The History and Development of the Intangible Heritage Convention: Human Rights, States, and the Role of Communities	Pauno Soirila	University of Helsinki
		More-than-human heritage custodianship : local knowledge about Maya archaeological sites' guardian entities in Guatemala and Mexico	Mathieu Picas	Humboldt-Universität zu Berlin
		Q & A and Discussion		
Parallel Sessions	Dillion	Local heritage practices as a decolonial option: looking at custodianship of Pluriversal heritage forms in Mexico	Laura Revilla	Brandenburg University of Technology (BTU)
		Bridging the Gap: Linking Local Communities with the National Inventory of Intangible Cultural Element	Sarah Ayidh Alqahtan	Ministry of Culture -Saudi Arabia

		Responsibility: Custodianship Across Borders:	Governmental Custodianship of Cultural Heritage and Relics: Preservation, Presentation and Interpretation in Local Museums in China	Yujia Jing	Newcastle University
		Ethical Engagement and Responsibility in Preserving Diverse Heritages.	Redefining Heritage Responsibilities: The Impact of Indigenous Partnership on Colonial History Education and Heritage Workers.	Amelia Mulcahey	University of York
			Heritage from Within	Nanna Løkka	Telemark Research Institute
			The continued presence of a fractured legacy: Polish Communist heritage in the museum	Samantha Vaughn	Newcastle University
		Q & A and Discussion			
	Parallel Sessions	D'arcy Thompson Theatre-	Balancing Diverse Heritage Perspectives: Case Study of Heritage Management Challenges in Zhangjiajie UNESCO Geopark	Andi Zhuang	Department of Cultural Geography, Faculty of Spatial Sciences, University of Groningen
		Responsibility: Converging Pathways: Responsibility and Collaborati	Shared Custodianship: Integrating contemporary social values into institutional conservation and heritage management	Elizabeth Robson	University of Stirling
				Siân Jones	University of Stirling
			Joint Custody and Aboriginal Heritage in a Conservation Estate: Consonance and Dissonance in Joint Management	Tod Jones	Curtin University
				Roy Jones	
		Anna Sparrman			

		ve Stewardship in Cultural and Natural Heritage Conservation.	Nature in Crisis: Human Responsibility in the Preservation of Sogidi Lake, Awe, Nigeria	Johanna Sjöberg	Department of Thematic Studies - Child Studies
			Q & A and Discussion		
	Interactive workshop	AC201-Continuance: Sensory Narratives and Design in the Continuance of Cultural Heritage: Reimagining Immaterial Legacies.	Decoding Narratives: Applied Media Literacy and Heritage Activism	Jessi Hollis McCarthy	Johns Hopkins University
				Lucas Griswold	National Trust for Historic Preservation
			Q & A and Discussion		

12.00 – 2.00

LUNCHBREAK

AFTERNOON SESSIONS

2- 3	Keynote	O’Flaherty Hall	TBC	Aoibheann McCann and Andi Ipaktchi	
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Tea/Coffee Break

3- 5
WELLNESS RETREAT (Collect week pass to access the university’s gym, pool, sauna and steam rooms)

3.00 - 4.00	Parallel Session Roundtable	O’Flaherty Hall <i>Responsibility: Adaptive Custodianship: Navigating Global Challenges</i>	Hegemonic global custodianships? UNESCO’s global heritage regimes in comparison	Thomas Schmitt	Heidelberg Center for Cultural Heritage, Heidelberg University
			Weaving custodianship through co-research in rural areas	Ana Pastor Pérez	University of Barcelona
				Sígrid Remacha Acebrón	University of Barcelona
			Inbetweeness of Praxis: Methods and Modalities of Attending in the Anthropocene	Fiona McDonald	University of British Columbia
				Bryony Onciul	University of Exeter
			Creative Methods: Future Uses in Heritage and Planning	Ieuan Rees	University of Stirling
Heritage and sustainable stewardship: approaches to circularity and heritage as resource-driven management	Susanne Fredholm/ Malin Weijmer	University of Gothenburg			

		<i>and Local Dynamics in Heritage Stewardship.</i>	Q & A and Discussion		
Parallel Session	Lamor Sense of Self: Heritage Reflections : Exploring Identity through Design, Documentation, and Tradition	Moving from the anoscopic cube to the multisensory museum: the impact of olfactory	Georgios Alexopoulos		University College London
			Cecilia Bembibre		
		Humanity's First Off-World Boot Print. Human Cultural Heritage in Outer Space	Charlotte Kroløkke		University of Southern Denmark
		Documenting young people's production of visual culture: heritage as lines and movements	Pål Aarsand		Norwegian University of Science and Technology
			Ylva Ågren		University of Gothenburg
		Q & A and Discussion			
Workshop	Dillion Belonging: Narratives of Belonging: Navigating Heritage, Identity, and Custodians	Self-reflective workshop: In between the personal and the collective. Who owns narratives of the past?	Natalie Heidaripour		Newcastle University
			Vic Riveros		Newcastle University
		Q & A and Discussion			

		<i>hip in a Globalized World.</i>				
Parallel Session	D'arcy Thompson Theatre- Continuance: Innovative Pathways to Heritage Continuance: Digital Frontiers and Collaborative Custodianship.	Reflexive Performance in Digital Spaces as Cultural Agency Among the Manobo-Pulangiye		Bryan Lee D. Celeste	Central Mindanao University	
		Inhabitant And/Or Associative Alternative Custodianship for Heritage of The Ordinary City in Northern Suburbs of Paris.		Géraldine DJAMENT	University Of Strasbourg	
		Decentring the Museum in Heritages of Silver among Amazigh Communities of Morocco		Sara Ann Knutson	University of British Columbia, Vancouver	
		Collaborative documentation as a mechanism for critical continuance in heritage custodianship		Harald Fredheim	University of York	
		Digitising Difficult Histories: An Exploration into the Authenticity of Experience		Saanika-Jeet Dhillon	Syracuse University	
		Museum knowledge and digitisation: continuance vs. discontinuance		Bodil Axelsson	Linköping University	
		Continuance as a dimension of legacy stewardship in Oman		Sultan Albimani		
		<i>Q & A and Discussion</i>				
		AC201-panel:	The crowding out of social values in heritage custodianship		Pieter Wagenaar	Vrije Universiteit Amsterdam, Department of Political Sciences and Public Administration
					Jeroen Rodenberg	
			Undercurrents: indigenous cultural heritage and ocean custodianship		Stuart Jeffrey/ Lisa McDonald	Glasgow School of Art
			Curating Animals: Cultivating Natural Heritage at Banff National Park, Alberta, Canada		Lianne McTavish	University of Alberta

		Responsibility: Entwined Stewardships: Navigating the Intersections of Cultural and Natural Heritage with Responsibility.	Options beyond the church: civil celebrants as the new guardians of the funeral ritual in Ireland	Halyna Herasym	University College Dublin
Q & A and Discussion					
Tea/Coffee Break					
4.30 – 5.30 pm		O’Flaherty Hall Continuance: Digital Horizons: Navigating the Future of Cultural and Literary Heritage.	Literary heritage sites in the digital age	Catriona Schofield	Edinburgh Napier University
			UNESCO’s Intangible Cultural Heritage, Social Media and Custodianship: The Impact of Dominant Heritage Representations	Sheenagh Pietrobruno	Saint Paul. University
			Safeguarding Cultural Identity Online: Exploring Usage of Instagram in Continuance and Remembrance of Kurdish Culture in Turkey	mehmet sebih Oruc	Newcastle University
			Algorithmic Heritage	Richard Sandford	UCL Institute for Sustainable Heritage
			Singing the nation: Uses of The High School Song Book in moments of crisis	Anne Klara Bom	University of Southern Denmark
			Q & A and Discussion		

		Lamor Responsibility: Navigating the Frontiers of Heritage Custodianship: Ethical Challenges and Responsibilities in Contemporary Contexts.	Terrorism as Cultural Heritage: reflections from documenting the memory traces at the Government Quarter in Oslo after the July 22, 2011, terrorist attack.	Ivo Strahilov	Sofia University St. Kliment Ohridski
			Heritage custodianship in a context of social crisis. Public monuments and interventions in Chile during the Estallido Social (2019-21)	Io Naya Contreras P	Pontificia Universidad Católica de Chile
			Synthetic pasts: custodianship in the age of generative AI	Jenny Kidd	Cardiff University
				Eva Nieto McAvoy	King's College London
			Q & A and Discussion		
Parallel Session	Dillion Potency: Contested Legacies: The Power	Decolonization and the Re-mediation of Representations in Art, Artifact, and Heritage Sites	Michael Evans	University of British Columbia - Okanagan	
			Stephen Foster	Ontario College of Art and Design University	
		Crafting new ways of being in the world: one stitch at a time	Rozemarijn van de Wal	Dutch Centre for Intangible Cultural Heritage	
		Reworking statelessness, Cultural Legitimacy and Identity Custodianship in Semporna, Sabah Malaysia	Keng-Khoon Ng	National University of Singapore	

Parallel Session	of Heritage in Shaping Identity, Memory, and Belonging	Who controls the Narrative? A Comparison of Conflict/Political Tourism Agents and Custodians in Transitional Northern Ireland and Occupied Palestine	Samuel Scanlon	University College Dublin, Sociology Department
		Custodial tensions: A review and discussion of the far-right uses of heritage	Herdis Hølleland	Directorate for Higher Education and Skills
			Elisabeth Niklasson	University of Aberdeen
		<i>Q & A and Discussion</i>		
	D'arcy Thompson Theatre Belonging: Heritage as Home: Navigating Identity, Sustainability, and Community in the Preservation of Cultural Landscapes.	Making a midden of coastal heritage: Exploring heritage values through social art and archaeology	Karen Greig	Archaeology Programme, University of Otago
			Ela Keegan	
			Jenny Rock	
		Understanding urban heritage sites values: For whom and how is heritage mobilised and valued through the lens of power?	Minki Sung	Newcastle University
		Assessing the Sustainability Status of Archaeological Sites along the Wild Atlantic Way: A Case Study Approach.	Stefanie White Stott	ATU Sligo
		Contemporary Art for Placemaking, Sustainability, and Tribal Inheritance: The Mipaliw Land Art Festival	Wei Hsiu Tung	National University of Tainan
		When Heritage Preservation Becomes Forbidden: The Role of Lay Custodianship of Intangible Religious Heritage	Izabella Parowicz	Europa-University Viadrina, Frankfurt (Oder), Germany
		<i>Q & A and Discussion</i>		
	Letter-scapes: Promoting, Protecting and Preserving Ireland's Unique Graphic Heritage of Vernacular Letterforms	Dee Maher Ring	Technological University Dublin	

		AC201: Panel			
			Restoring Identities through Indigenous Languages	Gloria Bassey Igri Okon/Bassey Igri Okon	University of Calabar
			From Materials to Well-Being: Resituating the Historic Trades for Heritage Equity	Melanie Lytle	Goucher College
			The Great Lupine Combat Day. Eradication as tradition	Mattias Frihammar	Stockholm University
				Lars Kaijser	
		Maja Lagerqvist		Uppsala University	
Q & A and Discussion					

Finish at 6pm END OF DAY 1

7 – 8 Evening Activity: Walking Tour	Eyre Square	<p>The walk starts in Eyre Square’s John F Kennedy Park, at the Hardiman Hotel, where you will discover why Galway is the ‘City of Tribes’.</p> <p>You will go through pedestrianised streets of the old town where you’ll get to know the story of the world-famous iconic Claddagh Ring.</p> <p>Historic city landmarks such as Lynch’s castle, St Nicholas’ Collegiate Church, Lynch window, The King’s Head and Old Malt House, and Spanish Arch are taken in with their legends and stories.</p>	Tour Guide: Jim Ward	Evening Walking Tour	
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DAY 2 (Tuesday) 4th June 2024

Time	Activity	Room	Paper Title	Authors	Institutions		
8.30 am -	REGISTRATION						
MORNING PANEL SESSIONS							
9.30 am 10.30am	Parallel Sessions	O'Flaherty Hall Responsibility: Navigating Heritage Stewardship: Ethical Responsibilities and Cultural Dialogues.	Namala, An interactive discussion of the role of heritage in upholding Indigenous rights & responsibilities on the NorthWest Coast, Canada	Bryony Onciul	University of Exeter		
				Wedlidi Speck			
				Matriarch Keisha Everson			
					Making sense of the sacred. Pedagogical challenges for custodians of religious heritage between secularism and cultural diversity	Helena Wangefelt Ström	Uppsala University
					Perpetuating Legacies: Challenges in the display and conservation of aircraft in museums	Haidy Elmesiry	Newcastle University
					Transformative Narratives: Professional Perspectives on Difficult Heritage	Lucas Griswold	National Trust for Historic Preservation
					Bithooras and Baskets. Challenges faced by artists in seeking to work with heritage craft workers.	Andrew Burton	Newcastle University
		Lilian Nabulime	Makerere University				
Q & A and Discussion							

	<i>Lamor</i> <i>Belonging: "Heritage and Community: Nurturing Belonging in Global and Local Landscapes.</i>	Rising from the Ashes: An Analysis of the UNESCO Site of Pompeii, Herculaneum, and Torre Annunziata's role in fostering local community's sense of belonging.	Giacomo Vasumi	Università di Roma\LaSapienza	
		Making a 'town' for ICH in Danzhai, Guizhou, China: Museumification, Tourism and local development	Yahao Wang	Northwest University (China)	
		Potency of Active Listening: Illuminating Polyvocal Historical Realities and Fostering Local Custodianship	Joëlla van Donkersgoed	University of Luxembourg	
		EXPER project on Glocal Heritage (World Heritage Religious Sites, the example of Westminster)	Doustaly Cécile	Paris Cergy Université	
		Insider or Outsider? Intertwined Relation between Local Communities and Archaeological Site-- a case study of Zhouyuan Archaeological Site, Shanxi Province, China	Wang Siyu	School of Archaeology and Museology, Peking University	
		The Modern Pilgrimage Route - An experience area and brand for well-functioning and attractive local communities	Emma Bjorner	University of Gothenburg	
		Post-productive(-ed) landscapes continuance	Simona Bravaglieri	University of Bologna	
		Q & A and Discussion			
		<i>Dillion</i> <i>Responsibility: Heritage at the Crossroads: Navigating</i>	Climate Change, Colonialism and the Industrial Museum: Decolonizing and Decarbonizing Parallels and Responsibilities	David C. Harvey	Aarhus University
			Contested Coastal Custodianship: A Western Australian Case Study	Roy Jones	Curtin University
Living Cultures and Heritage Processes: Heritagisation, Custodianship and Batik	Tod Jones		Curtin University		

	Responsibility, Innovation, and Contestation.	Heritage Diplomacy and Soft Power Competition: Who Owns Rumi and Nowruz?	Ali Mozaffari	Deakin University	
		The Phantasmagorical Heritage of Fences	Iain Robertson	University of the Highlands and Islands	
		Virtual Reality and Storytelling as tools to connect people with Underwater Heritage	Matteo Collina	Victoria University of Wellington.	
		Participation as an instrument of privatisation - shifting responsibilities in the custodianship of the contested heritage site of "Prora".	Florian Rietmann	Brandenburg University of Technology	
	Q and A				
	<i>D'arcy Thompson Theatre</i> Roundtable: <i>Community-Centered Heritage: Bridging Belonging and Responsibility in Collaborative Custodianship.</i>	Nurturing Indigenous Roots of Western Democracy"	Michelle Stefano	American Folklife Center	
			Alix Ferrer-Yulfo	Syracuse University	
			Sandy Bigtree	Indigenous Values Initiative	
			Philip Arnold	Syracuse University	
		Heritage communities as a lever for living environments reappropriation and creating meaning of belonging.	Juliette Passilly	Universite du Quebec a Montreal (UQAM)	
		European-level policies as custodians of cultural heritage: Questions of belonging and responsibility.	Katja Mäkinen	University of Jyväskylä	
		Engaging a Community through Iterative Content Design	Jessica BrodeFrank	University of Illinois Chicago/Chicago Collections Consortium	
	Q and A				
	AC201: Workshop	Careful entanglements in critical heritage and museums studies	Nuala Morse	University of Leicester	
Sandra Dudley					
Q and A					
10.45-11	Tea/Coffee Break				

11-12	Keynote	O'Flaherty Hall	Visual Fictions: interpreting Heritage through social engaged culture co-production	Aideen Barry	aideenbarry@gmail.com
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12-1.30	LUNCHBREAK				
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AFTERNOON PANEL SESSIONS					
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1.30 – 2.30pm	Parallel Sessions	O'Flaherty Hall	Imagined Heritage and Conflicted Memory: between Polish State Agricultural Farms and noble manor.	Monika Stobiecka	University of Warsaw		
			Custodia Terra Sanctae: Towards a new paradigm for assessing the heritage of the Old City Walls, Jerusalem	Noah Hysler Rubin	Bezalel Academy of Arts and Design Jerusalem		
			Mobilising heritage for enhancing social capital within South Korean rural villages	Minki Sung	Newcastle University		
			What the conservation of living heritage teaches us about heritage, continuance, and adoption.	Alexis Thouki	Victoria University of Wellington		
		Q and A					
		Lamor Responsibility: Heritage at the Heart of Resilience: Ethical	Everyday heritage in Ukraine: caring for new and non-designated heritage in the context of war.	Siân Jones	University of Stirling		
				Diána Vonnák			
	Devaluation of Cultural Heritage from the past to the present: nineteenth-century	Claudio Diaz Vial	Universidad de Los Andes, Chile				

		Stewardship in Times of Conflict and Reconciliation.	Sacred and Industrial Art in current Chilean social crisis (2019-2021)			
			The Four VI"s and Heritage Resistance in Stormy Times: the Puerto Rican Situation after the Quadruple Disaster	Jorge Ortiz-Colom	Instituto de Cultura Puertorriqueña	
			Welcome to Bosnia. An analysis of encounters between genocide survivors and Dutch UN military in Srebrenica.	Siri Driessen	University of Humanistic Studies, Utrecht, The Netherlands	
			World Heritage and Reconciliation in Australia: Constructing Peace in the Minds of Men.	Laurajane Smith	Australian National University	
		Laura Mayer				
		Q and A				
		Dillon- Roundtable	Revising the concept of ‘care’ in relation to the governance of cultural heritage as a global common good	Andrzej Jakubowski (Chair)	Polish Academy of Sciences	
				Ioana Baskerville	Romanian Academy Polish	
				Lucas da Costa Maciel	Memorial University of Newfoundland, Canada,	
				Hanna Schreiber	University of Warsaw	
				Anita Vaivade	Latvian Academy of Culture	
				Charlotte Woodhead	University of Warwick	
		Q and A				
			Museum across borders: towards a dialogical approach to museum representations of Chinese diasporas around the world	Cangbai Wang	University of Westminster	

		D'arcy Thompson Theatre	Performance of Heritage and Diaspora: Sense of Self in the New Land	Maya Iza Azizan	Northumbria University
		Sense of Self: Navigating Heritage and Identity: Diaspora Experiences and the Construction of Self.	Doing Diaspora: understanding (dis)continuance in heritage practices among post-displacement Portuguese-speaking communities in Macau, SAR of China.	Mariana Pinto Leitão Pereira	Heritage for Global Challenges Research Centre, Department of Archaeology, University of York
			Embodying peace and sense of self through heritage in Iraq	Sofya Shahab	Institute of Development Studies
			Belonging: Dialogues between heritage, diaspora and self	Nicolas Villarroel	Australian National University
			Becoming the Second Generation: Events in diaspora space among second-generation exiles from Chile in the UK and Australia	Vic Riveros	Newcastle University
Q and A					
		AC201: Panel	A Shared Responsibility: Commitments by Financial Actors to the Preservation of World Heritage	Evan Hamman	University of Canberra
			Shaping Access: Interdisciplinary Perspectives on Human Remains and Associated Questions of Care	Carsten Wergin	Ruprecht-Karls-University Heidelberg Heidelberg Centre for Transcultural Studies, Germany
			Deconstituting Museums: Participations Affective Work	Helen Graham	University of Leeds
			The Position of NGOs in Heritage Protection –	Nilgün Rengin Sazak	Brandenburg University of Technology Cottbus-Senftenberg

			Protecting What from Whom? - The Case of Atatürk Forest Farm"		
			Trauma-Heritage: Towards A Trauma-Informed Understanding of Heritage	Charlotte Feakins	University of Sydney
			Whose Heritage? Colonial Heritage in Post-Colonial Cities	Mirza Hareem	Royal Holloway, University of London.
Q and A					
2.30 – 3.00	Tea/Coffee Break				
3.00-5.00	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3 - 4	Keynote	O'Flaherty Hall	The Lure of Modernism and Its Footprints: Negotiating the Future of Vernacular Landscapes in Africa	Obafemi Olukoya	Brandenburg Technical University
4 - 4.15	Tea/Coffee Break				
4.15-5.15		AC201	REPLACE: Rebuilding a sense of place after natural catastrophes through 3D Digital Interventions	Paola Di Giuseppantonio Di Franco	University of Essex
				Francesca Dolcetti	
				Matteo Baraldo	
Q & A and Discussion					
			Articulating the Significance of Change in Conserving Difficult Heritage - A Case Study of Chiang Kai Shek Memorial Park	I-Wei Wu	Brandenburg University of Technology, Germany
		Lamor	National Memory and Historiography in Post-Soviet States	Iona Volynets	Syracuse University

	Responsibility: "Navigating the Terrain of Memory: Ethical Custodianship and Inclusive Engagement in Contested Heritage."	Weaving Legacies: Grassroots Approaches to Memorial Heritage - The Case of the Colombian Network of Places of Memory and the Herencia Project	María Juliana Angarita	Université du Québec à Montréal	
		Unsettling public memory: recalibrating the past in the present in Brazil.	Mary Lorena Kenny	UCL	
		Making 'Heimat' through the past: regional heritage as a tool of minority participation and belonging in Lusatia (Germany)	Jenny Hagemann	Serbski institut/Sorbian Institute Chóšebuz/Cottbus	
		The Failure of Australian Multicultural Heritage: Remembering the Greek Social Security Scandal	Alexandra Dellios	Australian National University	
		All for the Cemetery: Materialized Discourses and the Memorialization of Southern American Folk Traditions in the Interior of São Paulo State, Brazil	Brandon Saraniti	Ohio University	
	Q and A				
	Dillion	Responsibility: "The Legal Landscape of Heritage Custodianship: Navigating	Landship: Localizing Custodianship in the Law	Amanda Byer	University College Dublin
			Custodianship in Copyright Law: A Case Study of the Swedish Protection of Classics.	Martin Fredriksson	Linköping University
			International Indigenous Heritage Safeguarding: Pathways to Centring Indigenous Voice through Latin American Legal Experiences	Ayla do Vale Alves	University of South Australia.
			European-level policies as custodians of cultural heritage Questions of belonging and responsibility.	Katja Mäkinen	University of Jyväskylä
Problematizing Policies for Reconstruction of Cultural Heritage in China: The Case of the Wooden Arch Bridges in Zhejiang Province			Qingkai Ma	Hangzhou Normal University	

		Responsibility, Rights, and Care.	Responsibility for the care and custody of heritage: law as one of the many communities of care	Charlotte Woodhead	University of Warwick	
		Q and A				
	D'arcy Thompson Theatre Responsibility: Caring Crossroads: Navigating the Responsibilities of Cultural Heritage Custodianship.		Who, for Whom: Who Cares for/About the Heritage of Mental Health?	Francesca Lanz	Northumbria University	
			Do Communities really care?: divergent cases of cultural heritage custodianship in Marinduque, Philippines	Bryan Levina Viray	ANU Centre for Heritage and Museum Studies	
			Children's cultural heritage and ethics in practice	Yelyzaveta Hrechaniuk	Linköping University, Sweden	
				Anna Sparrman		
				Go Along Landscapes: The role of site custodians in creating continuity for a perpetual care site in Sydney, Nova Scotia	Heather Braidon	University of Montreal, Canada
				Between Local, National and Global Politics: Heritage Places of the Syriac Orthodox Community in Turkey	Pinar Aykac	Middle East Technical University
				The (Dis)Contents of Heritage as a Cultural Repertoire: Community and Care in the Re/Production of Ethnized Festivals and Associations in Three Northern German Small-Scale Cities	Deborah Sielert	Leibniz University Hannover
		Q and A				
		AC201: Roundtable-	History of Heritage: Continuity in Transformation	Yujie Zhu	Australian National University	

				Lucie K Morisset	Université du Québec à Montréal
				David Harvey	Aarhus University,
				Tokie Brown	State University of New York, Cortland
				Bekeh Ukelina	State University of New York, Cortland
Q and A					
5.15 – 5.30	<i>Tea/Coffee Break</i>				
5.30 -6.15	Keynote	O’Flaherty Hall	TBC	Desna Whaanga-Schollum	
Finish at 6.15 End of Day 2					

DAY 3 (Wednesday) 5th June 2024

Time	Activity	Room	Paper Title	Authors	Institutions
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8.30 am -

REGISTRATION

MORNING PANEL SESSIONS

9.30 am 10.30	Parallel Sessions	O'Flaherty Hall Responsibility: Echoes of the Past: Navigating the Responsibilities of Conflict Heritage Custodianship.	Materialising the Cold War	Sam Alberti	National Museums Scotland	
			Custodianship and tourism of Cold War heritage in Eastern Europe	Milka Ivanova	Leeds Beckett University	
			Exhibiting Ukrainian Avant-Garde in Wartime	Diána Vonnák	University of Stirling	
			Custody of Cold Heritage during Times of Hot Conflict	Holger Nehring	University of Stirling	
			Psychological Ownership and Heritage Responsibility: For Others or For Self?	Zhang Chaozhi	Sun Yat-sen University	
			"Heritage and ...": Boundary Crossing Potentials and Responsibilities of Doing Heritage.	Ali Mozaffari	Deakin University	
		David C. Harvey		Aarhus University		
		Q & A and Discussion				
		<i>Lamor</i>	Theorizing children's cultural heritage	Anna Sparrman	Linköping University, Sweden	
				Johanna Sjöberg		
<i>Sense of Self: Heritage and Identity:</i>		Yelyzaveta Hrechaniuk				

	<i>Navigating Selfhood across Generations, Cultures, and Histories.</i>	The happy children of cultural heritage? Thinking about children's 'dark' cultural heritage	Alex Orrmalm	Department of Thematic Studies - Child Studies, Linköping University, Sweden
		Mixed-race identity and privilege: defending race and heritage from the third space	Heather Proctor	University of Newcastle
		Lost Practices, Found Legacies: Intergenerational Stewardship in the Historic Medina of Rabat	Rim Yassine Kassab	University of Liverpool
		Gender and the Limits of Community in Conventional Heritage Discourse	Jessica Ellen Sewell	University of Virginia
	Q and A			
	<i>Dillion Responsibility: Cultural Stewardship Across Borders: Navigating the Complexities of Global and Local Heritage Responsibilities.</i>	The Participatory Public History Lab: Diversifying Museum narratives through collaborative transnational history-making.	Violeta Tsenova	University of Luxembourg
		From Protection to Destruction: Common Past, Shared Cultural Heritage, and the Necessity of Transnational Custodianship	Robert Seke	European University Viadrina
		Reviving the Sacrificial Ceremony of Sage-King Shun in Contemporary Jiuyi Mountains, South China	Yusheng Bai	University of Bonn
		Custodianship of the Forest Cemetery in the Borderlands of The Czech Republic	Olga Nesporova	Institute of Ethnology, Czech Academy of Sciences
		Malaysia Pasar Malam in Post-COVID Era: Wandering Hawkers Amidst Heritage Sites and Budget Night Markets	Mohammad Javad	Universiti Sains Malaysia
Stone of destinies: lessons from a moving national icon – the Stone of Scone – of and for its multiple custodians		Sally Foster	University of Stirling	

		Q and A			
	D'arcy Thompson Theatre	Hurdles of compliance in the World Heritage regime	Herdis Hølleland	Directorate for Higher Education and Skills	
	Roundtable		Lucas Lixinski	University of New South Wales, Sydney	
			Evan Hamman	Queensland University of Technology	
			Bénédicte Gaillard	University College Dublin	
			Philip Boland	Queen's University Belfast	
			Clare Cave	University college Dublin	
		Q and A			
10.30-11.00	Tea/Coffee Break				
11-12	Keynote	O'Flaherty Hall	Seeing Beyond Authority: Rethinking View Protection in Irish Planning.	Tomás Skinner The Planning Partnership, Mullingar	
12-1.30	LUNCHBREAK				
AFTERNOON PANEL SESSIONS					
1.30 – 2.30		O'Flaherty Hall	Bekeh Ukelina - Chair	State University of New York, Cortland	
			Robert Unimke Utietiang	The University of Calabar, Cross River State Nigeria	
			Tokie Laotan-Brown	State University of New York, Cortland	

	Parallel Sessions	Roundtable Continuance: Heritage Evolution: Sustaining Architecture and Eco- Cultural Landscapes in the Modern World.	Building with Earth: Bridging Past and Future for Net-Zero Architecture	Ethel Awhobiwom Ogar	The University of Calabar, Cross River State, Nigeria
				Peace Obeng Appau	Kanea Kasa Konsult
				Augustine Olawale Laotan	World Heritage Africa
		Between loss and continuance: examining 'less than 100 years old' built heritage in Cairo.	Dina Abdelsalam	Newcastle University	
		Human-induced environmental destruction, eco-cultural heritage and minority activism in two Eastern European borderlands.	Giustina Selvelli	University of Ljubljana	
		Q and A			
	Lamor	Panel Responsibility: Heritage Stewardship in the Modern Age: Navigating Responsibility, Sustainability, and Transformation	Re-Storying Community Spaces: Narrative Infrastructure as a Public Good	David Porter	University of Michigan
			Unpacking Colonial Complicity, Continuance and Decoloniality: Investigation of the Oslo Museum of Cultural History.	Muhammed Topdas	Newcastle University
			Which standpoint? Exploring memory paradigms and their reflections on difficult heritage	Giulia Avanza	
			Shedding light or blurring? The Relationship of Culture and Sustainability	Chiara Carolina Donelli	Ca' Foscari University, Venice
			Responsibility (or lack thereof) and Architectural Heritage: The case of Ontario Place, Toronto	Jessica Mace	University of Toronto

Q and A			
Dillion Continuance: Evolving Heritage Custodianship: Museums at the Forefront of Cultural Preservation and Innovation	Partners in Trust: Museums and the implementation of National Safeguarding Plans for intangible cultural heritage	Alix Ferrer-Yulfo/Maggie Conner	Syracuse University
	Museum Objects as Custodians of 'Nordic' Identities - Insights from a Collaborative Workshop	Stefanie Steinbeck	Copenhagen Business School
	[Re]Defining Virtual Stewardship: A Matrix for Online Exhibition Strategy and Practice	Andrew Saluti	Syracuse University
	Nurturing Intangible Heritage: Exploring Best Practices and Methods for Emerging Museum Professionals	Trinity Lowe	Syracuse University
		Abby Cullen	
		Katelyn Miller	
		Brandon Wallace	
Q & A and Discussion			
D'arcy Thompson Theatre Responsibility: Dynamic Stewardship for Future Generations: Fostering Responsibility and Community in	Caring for the Future: Responsibility, Democracy and Community	Katie Markham	Newcastle University
		Susannah Eckersley	
		Loes Veldpaus	
		Dora Merai	
	Heritage Management and Rural Attachments: Re-visioning the Great Wall of China as Dynamic Cultural Landscapes	Qian Gao	Durham University
		Chinese National Academy of Arts	
		Beijing University of Civil Engineering and Architecture	

		Cultural Landscape Management.			
		Q & A and Discussion			
2.30 - 3	Tea/Coffee Break				
3-5	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3 - 3.30	NETWORK Proposal	O'Flaherty Hall	Proposal for a new ACHS Network 'Critical Heritage Programs'	Trinidad Rico	Rutgers University, NEW JERSEY.
3.30 -4.30	Parallel Sessions	O'flaherty hall- Continuance: Bridging Horizons: Collaborative Pathways for Heritage Continuance in Changing Landscapes.	Rearticulating "continuance" and "ownership" of heritage across borders in East Asia and Southeast Asia	Shu-Mei Huang	National Taiwan University Sogang University Korea University
				Hyun Kyung Lee	
				Jung-Sun Han	
		A Shared Responsibility: Commitments by Financial Actors to the Preservation of World Heritage	Desmond Sham	University of Nottingham International Research Center for Japanese Studies, Kyoto	
			Edward Boyle		
		Co-creating heritage Futures for Disappearing and appearing landscapes	Anne Tietjen	University of Copenhagen	
Anne Margrethe Wagner					
Q and A					
	Lamor Potency: Heritage at the		Central Eastern Europe panel - Heritage Custodianship in Central and Eastern Europe: Between Public Engagement, historical narratives and Political Agendas	Monika Stobiecka	University of Warsaw Poland
				Martina Bofulin	Slovenian Academy of Sciences and Arts, Slovenia

	Crossroads: Power, Identity, and Engagement in Central and Eastern Europe.	Agonistic waters: Ottoman heritage and living traditions in Bulgaria's public baths	Ivo Strahilo	Sofia University St. Kliment Ohridski	
		Cross-border Custodianship on the Slovenian-Italian Border: Between Dissonant and Borderless Heritage	Špela Ledinek Lozej	Institute of Slovenian Ethnology at the Research Centre of the Slovenian Academy of Sciences and Art	
		Institutional mimicry of the heritage care in the Czech borderlands	Pavel Horák	Institute of Ethnology of the Czech Academy of Sciences, Department of Critical Heritage Studies	
		Invisible role of heritage activists in Slovenia?	Marjeta Pisk	ZRC SAZU, Institute of Ethnomusicology, Ljubljana, Slovenia	
	Q & A and Discussion				
	Dillion Poster slots	ACHS Chapters drop-in			
		ACHS Chapters drop-in			
	Q and A				
	D'arcy Thompson Theatre Responsibility: Heritage Stewardship Across Cultures: Navigating Responsibility,	Materialising 'Australian Heritage' as a cosmopolitical concern.	Christine Tarbett-Buckley	Charles Darwin University	
		Heritage, who cares?	Loes Veldpaus	Newcastle University	
		Politics of Double Recognition in heritagization: A case study on Revitalization of farming landscapes in Wutai County, Taiwan	Shu-Wei Tsai	National Sun Yat-sen Univesrity	
		No to the Decommissioning of Anna Fiszer's Mosaic: The First Joint Action for Cultural Legacy in post-communist Gdańsk	Elżbieta Nakonieczna Jakub Szczepański	Politechnika Gdańska (Gdańsk University of Technology)	

		Identity, and Engagement.	Empowering Tribal Heritage Preservation: The 7 Directions Indigenous Framework	Linda Sue Warner	Northeastern Oklahoma A & M College	
				Jeremy Braithwaite	EvaluAct, LLC	
				Q and A		
4.30 – 4.45	Tea/Coffee Break					
4.45 – 5.45		O’Flaherty Hall Belonging: Navigating Heritage and Memory: The Quest for Inclusivity and Belonging in Repatriation and Archival Practices.	Interrogating repatriation in practice: On the (un)recognition of pluri-versality and non-Western ways of knowledge.	Lucas da Costa Maciel	Memorial University of Newfoundland	
				Patricia Ayala	Universidad de Chile	
				Monica Obreque	Museo Mapuche de Cañete Ruka Kimvn Taiñ Volil Juan Cayupi Huechicura	
				Jacinta Arthur	Universidad Católica del Norte	
			Transversing the Forgotten: Witnessing the Legacy of Strasbourg’s Dark Past	Alexandra Pucciarelli	Rutgers School of Communication and Information	
			Documentation of absence - reframing the repatriation archive	Sarah Morton	Bath Spa University	
		Belonging in the Archive: Community Engagement and National Legacies at the Library of Congress’ American Folklife Center	Alda Allina Migoni	Library of Congress, American Folklife Center		
			Q and A			
		Interpreting repatriation to the public	Interpreting repatriation to the public	Naomi Oosterman	Erasmus University Rotterdam	
				Diogo Machado	University of New South Wales	
			(Inter)national law and legislation	Sophie Starrenburg	Leiden University	
			Anti/decolonial approaches to repatriation	Camila Andrea Malig Jedlicki	Utrecht University	

		Lamor Responsibility: Paths to Reconciliation: The Ethical Imperatives of Decolonization and Repatriation in Cultural Heritage.		Amy Shakespeare	University of Exeter
Q and A					
		Dillion Continuance: Adapting Heritage: Innovative Pathways for Preservation and Engagement in Changing Contexts.	Sinking Venice, Saving Venice: Learning Lessons from Medieval and postmedieval Participative Urban Practices	Diego Calaon	Ca' Foscari University, Venice
			Technoscientific Expertise and Built Heritage: International Organizations Discourse in Natural Hazard Contexts	Anna Gasha	Columbia University
			Uncovering the Cultural Value of A Forgotten Pavilion Library Beyond the "Material-centric" Approach: Yuhai Pavilion Library in Zhejiang, China	Simin Wang	Hangzhou Normal University
			Great Southern Land: Navigating 'time' in the National Museum of Australia	Jaye Leighton	Australian National University
Q and A					
			"A Very Present Absence:" Re-making Home in a Disappeared Neighbourhood	Francesca Piazzoni	University of Liverpool

		D'arcy Thompson Theatre Belonging: Heritage and Identity: Crafting Belonging in Dynamic Cultural Landscapes.		Roberta Burchardt	
			Migrants Reconstructing Senses of Belonging Through Embodied Heritages: The Afro Movement in Santiago De Chile, 2015-2023.	Joseph Gómez Villar	Pontificia Universidad Católica De Chile
			Social Integration and Sport Heritage: Popular Football Clubs Influence as Social Glue for Migrant Communities in Manchester	Farnaz Faraji	Vrije University Amsterdam
			Centring the Immigrant in York, England: Community-defined “belonging” in the context of a heritage city	Daria Lynch	University of York
			Putting Celebrities in Their Places: Statues, belonging and 'placemaking'	David Wright	Centre for Cultural and Media Policy Studies, Warwick
Q and A					
Finished at 6pm End of Day 3					

7 - 8 pm Evening Activity	Main Hall	Projector: The Uses of Heritage in Colonial Communities: looking at an Intersection between Critical Heritage and Critical Security Studies in Mexico	Laura Revilla	Brandenburg University of Technology (BTU)
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DAY 4 (Thursday) 6th June 2024

Time	Activity	Room	Paper Title	Authors	Institutions
8.30 am	REGISTRATION				
MORNING PANEL SESSIONS					
9.30-10.30	Keynote	O'Flaherty Hall	Decoloniality, Anti-decoloniality, and the Challenges of Resistance in heritage	Sophia Labadi	University of Kent & University of Bonn
10.30-10.45	<i>Tea/Coffee Break</i>				
10.45- 11.45	Parallel Sessions	O'Flaherty Hall Continuance: Adaptive Heritage: Navigating the Future of Cultural Landscapes and Practices.	Drums and museums: some ideas on the substitutability of things	Lucas da Costa Maciel	Memorial University of Newfoundland
			The industrial building as a place of expression of a diverse living heritage: the case of building 7 in Pointe-Saint-Charles, Montreal	Myriam Joannette	University of Quebec
			Illustration and Heritage	Rachel Emily Taylor	University of the Arts London
			Ever-Changing Home and Forever Jiaxiang: Sustainable Stewardship for Rural Heritage in China	Wei (Windy) Zhao	School of Architecture, University of Illinois at Urbana-Champaign
			Visitor Studies Reimagined: Envisaging an Expanded Field for Participatory, people-centred Heritage	Lee Davidson	Te Herenga Waka Victoria University of Wellington New Zealand
			Everything, everywhere, every day: (in)significant heritage and the value of the quotidian.	Tracy Ireland	University of Canberra

			Crafts in the Danish heritage industry: Living intangible heritage or lost heritage of the past?	Josefine Bill	University of Southern Denmark		
Q & A and Discussion							
	<i>Lamor</i> <i>Continuance: Innovative Pathways to Cultural Continuity: Preserving, Adapting, and Revitalizing Heritage.</i>		Artistic Practice as Form of Care - on the (Dis)continuance of the Denge Sound Mirrors	Katrine Majlund Jensen	Brandenburg University of Technology		
			Transition and Tradition: The Significance of Women's Rite of Passage among the Anang people of Akwa Ibom State	Hannah Udom	University of Calabar		
			Rock Art and the Cultural Identities of San People	Stella Basinyi	University of York		
			POISONED PAST: The Repatriation of Chemically Treated Cultural Items	Holly M Cusack-McVeigh	Indiana University		
				Te Herekiele Herewini	Museum of New Zealand Te Papa Tongarewa		
			Reviving Kusunda: Evaluating immersive storytelling for the revitalisation of endangered heritage and languages	Fabrizio Galeazzi	StoryLab Research Institute, Anglia Ruskin University		
				Gayatri Parameswaran	NowHere Media		
				Felix Gaedtke			
		Q and A					
			Dillion Roundtable		Responsibility, belonging, and interdisciplinary conversations around authorizing forces.	Lucie K. Morisset	Université du Québec à Montréal
	Lucas Lixinski			University of New South Wales, Sydney (UNSW)			
	Diogo Machado			University of New South Wales, Sydney (UNSW)			

		<i>Responsibility: Cultivating Continuity: Navigating the Responsibilities of Cultural Heritage and Practices.</i>		Anita Vaivade	Latvian Academy of Culture	
				Charlotte Woodhead	Warwick University	
				Andrzej Jakubowski	Polish Academy of Sciences	
				Hannah Schreiber	University of Warsaw	
				Sophie Starrenburg	Leiden University	
				Anne-Marie Carstens	University of Baltimore	
	Q and A					
	<i>AC201: Roundtable</i>		Custodianship and Care of Ancient Belongings: Discussing participation with the material past		Suzie Thomas	University of Antwerp
					Claire B. Nicholas	University of Oklahoma
					Bonnie L. Pitblado	
					Anna Wessman	University of Bergen
					Doris Blancquaert	University of Antwerp
					Helene Verreyke	University of Antwerp
				Sophie Woodward	University of Manchester	
Q and A						
11.45 -12.00	Tea/Coffee Break					
12.00 – 2.00	O’Flaherty Hall	ACHS General Meeting				
1.30 -2.30	LUNCHBREAK					

AFTERNOON PANEL SESSIONS

2.30 – 3.30	Parallel Sessions	O’Flaherty Hall Workshop Belonging: Reimagining Museums: Cultivating Belonging through Participation and Sustainability	Loosening the Difficulty: Museum and Participation	Emily Beswick	University of Liverpool and Tate Liverpool.	
				Violeta Tsenova	University of Luxembourg's Centre for Contemporary and Digital History.	
				Nuala Morse	Museum Studies at the University of Leicester, UK.	
			Q and A			
		Lamor Responsibility: Cultural Heritage Stewardship: Navigating Responsibility,	Participatory Decision-Making Processes and the Authenticity of Urban Environments: An Investigation in Newcastle upon Tyne, UK	Merve Gokcu Baz		Newcastle University
				John Pendlebury		
				Alexander Wilson		
		Immigrants’ Cultural Heritage Participation Patterns	Karolina Nikielska-Sekuła		Centre of Migration Research, University of Warsaw	
Reevaluating the paradox of multivocality in community participation	Nana Zheng		Universiti Malaysia Sarawak (UNIMAS)			

		Identity, and Participation.	Contested Monuments and National Identity: The Palazzo della Civiltà Italiana and Italy's Fascist Legacy	Alexandra Pucciarelli	Rutgers School of Communication and Information
			Improving Nigeria's Heritage Conservation: Towards A Healthy Environment And A Socio-Cultural Cohesive Lifeway	Abdullahi Ahmad Musa	Ahmadu Bello University, Zaria, Nigeria
	Q and A				
	Dillion Continuance: Evolving Heritage: Strategies for Sustainable Management and Conservation in Dynamic Landscapes.		Re-designing Initiatives to Enhance Vitality in Georgetown UNESCO Heritage Site Toward Resilient City	Massoomeh Hedayati Marzbali	Department of Urban Planning, Universiti Sains Malaysia
				Mohammad Javad Maghsoodi Tilaki	Department of Geography, Universiti Sains Malaysia
			Social Cohesion in UNESCO Documents for the Management of World Heritage Cities	Rafael Maximiliano Flores de Leon	BTU Cottbus Senftenberg
			Supporting to build the Accessibility of Aging-Cultural Heritage Site using Intergenerational Design Strategy For Sustainable Cultural Safeguarding	HU QIAOCHU	National University of Malaysia
			A Forgotten Pavilion Library under the Concept of "Object-Oriented" Heritage: Yuhai Pavilion Library	Simin Wang	Hangzhou Normal University
			An exploration of the Historic Urban Landscape approach in Ireland	Arthur Parkinson	University College Dublin
			Acceptable Change in a Lived-in Heritage Landscape Legacy Stewardship Framework	Betsy H. Bradley	Goucher College, Maryland, USA
		Q and A			
		The recent history of a building made difficult in Italy: the case of Villa Mussolini in Riccione	Simona Bravaglieri	Alma Mater Studiorum - University of Bologna	
			Marco Magnani		

		D'arcy Thompson Theatre	Redefining Heritage through Participation: (de)-Heritagization Processes and Community Archaeology around Venice	Diego Calaon	Ca' Foscari University, Venice
		Roundtable Potency: Heritage in Flux: Community, Controversy, and the Power of Place in Italy.		Magnini Luigi	
				Paiano Jacopo	
				Pizzinato Claudia	
				Calcagno Monica	
Q and A					
3.30- 3.45	<i>Tea/Coffee Break</i>				
3 - 5	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3.45– 4.45	Parallel Sessions	O'Flaherty Hall Belonging: Cultural Heritage and the Dynamics of Belonging: Navigating Identity,		Sanna Lehtinen	National Museums Scotland
				Kirstin Mitchell	
			International Heritage Experts Claims for the promotion of diversity: Rhetoric or reality?	Jessica Wiseman	European University Institute in Florence
				Raghavi Viswanath	
Heritage in precarious Environment: Exploring Indigenous handicrafts in Northern Argentina	Cecilia Benedetti	a Consejo Nacional de Investigaciones Cientificas y Tecnicas – Institute of Anthropological Sciences (UBA), Buenos Aires, Argentina			

		Diversity, and Community.	Negotiating the Temporality/Spatiality of London's Chinatown through Everyday Heritage-Making	Xiao Ma	University of Westminster, UK
			Q and A		
		Lamor Belonging: Navigating Heritage: Between Community Engagement and Institutional Control.	At The Crossroad of Cultural Management, Looking for participation between State initiative and outsourcing	Anna de la Torre Fornell	Ca'Foscari University
				Monica Calcagno	
				Diego Calaon	
			A Catalyst for Cultural Revival or a New Form of Colonial Control?: An Analysis of Performing Arts Programs at UPOPOY National Ainu Museum and Park	Mio Yaachita	
			Exhibiting Intangible Cultural Heritage in Museum? The Case from China	Junjie Su	Yunnan University
			Q and A		
		Dillion Potency: Heritage Reimagined: Harnessing the Power of Narratives,	How a Story can protect an Ecosystem: contributing to a sustainable future through sharing performances, artworks, and recitations of the Bonbibì story in the Sundarbans delta and beyond.	Niki Black	Newcastle University
				Maggie Roe	
			Stadiums Through Time: Unveiling Preservation Debates - An Analysis of the Workers' Stadium in Beijing and Yankee Stadium in New York	Bo Bian	University of Virginia
			Eternal or obsolete? On transmitting wasted heritage through art	Elise Kleitz	Brandenburg University of Technology Cottbus-Senftenberg
			Horror Games as a Mechanism for Increasing the Potency of Cultural Conservation.	Jennifer Cooke	Newcastle University

		Art, and Innovation.	Shifting Heritage at Xintiandi: Festival Marketplace Meets the Chinese Dream	Andrew Johnston	University of Virginia
			Q and A		
		D'arcy Thompson Theatre	(Re)framing Built Heritage through the Machinic Gaze	Vanicka Arora	University of Stirling
			Exploring continuity as a driver of Urban Transformation: A Case Study on affective atmospheres and fragments	Kasper Albrektsen	Arkitektskolen Aarhus, Denmark
			Moments of orientation with others: Reimagining the shimmering agency of water	Moniek Driesse	University of Gothenburg (SE) and Piet Zwart Institute/Willem de Kooning Academy (NL)
			The Meaning of Conservation and Preservation. A topic modeling exploration of the Italian debate around Cultural Heritage	Claudia Pizzinato	Ca' Foscari University of Venice
			Probing beneath the surface: mobilising objects to unsettle established narratives in a maritime collection	Alina Botezatu	University of Stirling
				Q and A	
4.45 – 5	Tea/Coffee Break				
5	Speech by Failte Ireland				
	Closing Ceremony				
End of Day 4					

8 pm Evening Activity	Galmont Hotel	Dinner & Awards Night		
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ACHS Galway Conference 2024 Tours

<p>7th to 9th Galway Tours</p>		<p>7th of June 2024</p> <p><u>Connemara</u></p> <p>9am: Depart from the Quadrangle, University of Galway 10am: Arrive in Cong 10am-10.15am: Visit of the Museum 10.15am-12pm: Free time 12pm: Lunchtime 2.15pm: Arrive at Kylemore Abbey 2.15pm-3.45pm: Visit 3.45pm: Return to Galway</p>	<p>8th of June 2024</p> <p><u>Aran Islands</u></p> <p>9.30am: Depart from Galway (bus from Victoria Place) 10.30am: Departure from Rossavel 11.10am: Arriving on island 11.30am: Lunchtime 12.45pm: Start of the guided bus tour 4pm: End of the guided bus tour 5pm: Ferry return time 6.45pm: Return to Galway</p>	<p>9th of June 2024</p> <p><u>Cliffs of Moher & The Burren</u></p> <p>9:00am: Depart from the Quadrangle, Galway 10:20am: Arrive at the Burren 12:00am: Depart of the Burren 12:30pm-1:45pm: Lunchtime 1:45pm: Departure of Doolin 2:00pm: Visit of the Cliffs of Moher 4:00pm: Depart the Cliffs 5:30pm: Return to Galway</p>
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