

7th Biennale Association of Critical Heritage Studies Conference, Galway June 3-6, 2024

DAY 1 (Monday) 3rd June

Time	Activity	Room	Paper Title	Authors	Institutions
8.30 am	REGISTRATION				
9.30 am	Opening Ceremony Welcome to Galway - Speech by Mayor of Galway Passing of the Baton	Main Hall O'Flaherty Hall			
9.45 – 10.45	KEYNOTE	O'FLAHERTY HALL	RETHINKING IDENTITY, THE POLITICS OF DIFFERENCE, AND CUSTODIANSHIP	PROF SETH N. ASUMAH	SUNY CORTLAND
10.45 - 11	<i>Tea/Coffee Break</i>				

MORNING PANEL SESSIONS

11.00-12.00	Parallel Sessions	O'Flaherty Hall		Yujie Zhu	Australian National University
		Round table		Lucas Lixinski	UNSW Sydney
			Potency or challenges: Heritage, conflict, and peace-building.”	Sharon McIntyre/Yehuda Silverman	University of Miami/Northwestern University
				Kristen Barrett-Casey	University of the West of England
				Bekeh Ukelina/ Tokie Laotan-Brown	SUNY Cortland
				David Harvey	Aarhus University
<i>Q & A and Discussions</i>					

Parallel Sessions	Lamor <i>Responsibility: Duties of Memory and Adaptation: The Responsibility of Custodianship in Preserving and Evolving Heritage.</i>	We always sing, even when we're losing: Advocating for the place of Dublin on Ireland's World Heritage Tentative List	Sinéad Mercier	UCD Sutherland School of Law
		Influential past: Potency in online custodianship of heritage meanings	Chiara Bonacchi	University of Edinburgh
		Adaptive Use of "Authenticity" in a Postindustrial "Scenescape": The Case of Jingdezhen, China	Boya Guo	Tongji University
		The Politics of Remembering Colonial Heritage & Forgetting Colonial Incarceration in Kenya	Chloe Josse-Durand	Newcastle University
		The History and Development of the Intangible Heritage Convention: Human Rights, States, and the Role of Communities	Pauno Soirila	University of Helsinki
		More-than-human heritage custodianship : local knowledge about Maya archaeological sites' guardian entities in Guatemala and Mexico	Mathieu Picas	Humboldt-Universität zu Berlin
		Q & A and Discussion		
Parallel Sessions	Dillion	Local heritage practices as a decolonial option: looking at custodianship of Pluriversal heritage forms in Mexico	Laura Revilla	Brandenburg University of Technology (BTU)
		Bridging the Gap: Linking Local Communities with the National Inventory of Intangible Cultural Element	Sarah Ayidh Alqahtan	Ministry of Culture -Saudi Arabia

		Responsibility: Custodianship Across Borders:	Governmental Custodianship of Cultural Heritage and Relics: Preservation, Presentation and Interpretation in Local Museums in China	Yujia Jing	Newcastle University
		Ethical Engagement and Responsibility in Preserving Diverse Heritages.	Heritage from Within	Nanna Løkka	Telemark Research Institute
			The continued presence of a fractured legacy: Polish Communist heritage in the museum	Samantha Vaughn	Newcastle University
		Q & A and Discussion			
	Parallel Sessions	D'arcy Thompson Theatre-	Balancing Diverse Heritage Perspectives: Case Study of Heritage Management Challenges in Zhangjiajie UNESCO Geopark	Andi Zhuang	Department of Cultural Geography, Faculty of Spatial Sciences, University of Groningen
		Responsibility: Converging Pathways: Responsibility and Collaborative Stewardship in Cultural	Shared Custodianship: Integrating contemporary social values into institutional conservation and heritage management	Elizabeth Robson	University of Stirling
				Siân Jones	University of Stirling
			Joint Custody and Aboriginal Heritage in a Conservation Estate: Consonance and Dissonance in Joint Management	Tod Jones	Curtin University
				Roy Jones	
	Q & A and Discussion				

		<i>and Natural Heritage Conservation.</i>			
	Interactive workshop	<i>AC201- Continuance: Sensory Narratives and Design in the Continuance of Cultural Heritage: Reimagining Immaterial Legacies.</i>	Decoding Narratives: Applied Media Literacy and Heritage Activism	Jessi Hollis McCarthy	Johns Hopkins University
				Lucas Griswold	National Trust for Historic Preservation
			<i>Q & A and Discussion</i>		

12.00 – 2.00

LUNCHBREAK

AFTERNOON SESSIONS

2- 3	KEYNOTE	O'FLAHERTY HALL	50 SHADES OF GREEN: SEARCHING FOR IDENTITY IN THE AGE OF DNA TESTING.	AOIBHEANN MCCANN AND ANDI IPAKTCHI	RETREAT COMEDY
<i>Tea/Coffee Break</i>					
3- 5 <i>pool, sauna and steam rooms)</i>					
3.00 - 4.00	Parallel Session Roundtable	O'Flaherty Hall Responsibility: Adaptive Custodianship: Navigating Global Challenges and Local Dynamics in Heritage Stewardship.	Hegemonic global custodianships? UNESCO's global heritage regimes in comparison	Thomas Schmitt	Heidelberg Center for Cultural Heritage, Heidelberg University
			Weaving custodianship through co-research in rural areas	Ana Pastor Pérez	University of Barcelona
				Sígrid Remacha Acebrón	University of Barcelona
			Inbetweenness of Praxis: Methods and Modalities of Attending in the Anthropocene	Fiona McDonald	University of British Columbia
			Creative Methods: Future Uses in Heritage and Planning	Bryony Onciul	University of Exeter
				Ieuan Rees	University of Stirling
			Heritage and sustainable stewardship: approaches to circularity and heritage as resource-driven management	Susanne Fredholm/ Malin Weijmer	University of Gothenburg
<i>Q & A and Discussion</i>					

	Parallel Session	Lamor <i>Sense of Self: Heritage Reflections : Exploring Identity through Design, Documentation, and Tradition</i>	Moving from the anosmic cube to the multisensory museum: the impact of olfactory	Georgios Alexopoulos	University College London
				Cecilia Bembibre	
			Humanity's First Off-World Boot Print. Human Cultural Heritage in Outer Space	Charlotte Kroløkke	University of Southern Denmark
			Documenting young people's production of visual culture: heritage as lines and movements	Pål Aarsand	Norwegian University of Science and Technology
				Ylva Ågren	University of Gothenburg
	Q & A and Discussion				
	Workshop	Dillion <i>Belonging: Narratives of Belonging: Navigating Heritage, Identity, and Custodianship in a Globalized World.</i>	Self-reflective workshop: In between the personal and the collective. Who owns narratives of the past?	Natalie Heidaripour	Newcastle University
				Vic Riveros	Newcastle University
			Q & A and Discussion		

Parallel Session	D'arcy Thompson Theatre- Continuance: Innovative Pathways to Heritage Continuance: Digital Frontiers and Collaborative Custodianship.	Reflexive Performance in Digital Spaces as Cultural Agency Among the Manobo-Pulangiye	Bryan Lee D. Celeste	Central Mindanao University
		Inhabitant And/Or Associative Alternative Custodianship for Heritage of The Ordinary City in Northern Suburbs of Paris.	Géraldine DJAMENT	University Of Strasbourg
		Decentring the Museum in Heritages of Silver among Amazigh Communities of Morocco	Sara Ann Knutson	University of British Columbia, Vancouver
		Collaborative documentation as a mechanism for critical continuance in heritage custodianship	Harald Fredheim	University of York
		Digitising Difficult Histories: An Exploration into the Authenticity of Experience	Saanika-Jeet Dhillon	Syracuse University
		Museum knowledge and digitisation: continuance vs. discontinuance	Bodil Axelsson	Linköping University
		Continuance as a dimension of legacy stewardship in Oman	Sultan Albimani	
		Q & A and Discussion		
		The crowding out of social values in heritage custodianship	Pieter Wagenaar	Vrije Universiteit Amsterdam, Department of Political Sciences and Public Administration
			Jeroen Rodenberg	
		Undercurrents: indigenous cultural heritage and ocean custodianship	Stuart Jeffrey/ Lisa McDonald	Glasgow School of Art
		Curating Animals: Cultivating Natural Heritage at Banff National Park, Alberta, Canada	Lianne McTavish	University of Alberta
		Options beyond the church: civil celebrants as the new guardians of the funeral ritual in Ireland	Halyna Herasym	University College Dublin
		Q & A and Discussion		
		AC201-panel: Responsibility: Entwined Stewardships:		

		<i>Navigating the Intersections of Cultural and Natural Heritage with Responsibility.</i>			
Tea/Coffee Break					
4.30 – 5.30 pm		O’Flaherty Hall Continuance: Digital Horizons: Navigating the Future of Cultural and Literary Heritage.	Literary heritage sites in the digital age	Catriona Schofield	Edinburgh Napier University
			UNESCO’s Intangible Cultural Heritage, Social Media and Custodianship: The Impact of Dominant Heritage Representations	Sheenagh Pietrobruno	Saint Paul. University
			Algorithmic Heritage	Richard Sandford	UCL Institute for Sustainable Heritage
		Q & A and Discussion			
			Terrorism as Cultural Heritage: reflections from documenting the memory traces at the Government Quarter in Oslo after the July 22, 2011, terrorist attack.	Ivo Strahilov	Sofia University St. Kliment Ohridski

	Lamor Responsibility: Navigating the Frontiers of Heritage Custodianship: Ethical Challenges and Responsibilities in Contemporary Contexts.	Heritage custodianship in a context of social crisis. Public monuments and interventions in Chile during the Estallido Social (2019-21)	<i>Io Naya Contreras P</i>	Pontificia Universidad Católica de Chile	
		Synthetic pasts: custodianship in the age of generative AI	Jenny Kidd	Cardiff University	
			Eva Nieto McAvoy	King's College London	
		<i>Q & A and Discussion</i>			
	Parallel Session	Dillion Potency: Contested Legacies: The Power of Heritage in Shaping Identity, Memory,	Decolonization and the Re-mediation of Representations in Art, Artifact, and Heritage Sites	Michael Evans	University of British Columbia - Okanagan
				Stephen Foster	Ontario College of Art and Design University
			Crafting new ways of being in the world: one stitch at a time	Rozemarijn van de Wal	Dutch Centre for Intangible Cultural Heritage
			Reworking statelessness, Cultural Legitimacy and Identity Custodianship in Semporna, Sabah Malaysia	Keng-Khoon Ng	National University of Singapore
			Who controls the Narrative? A Comparison of Conflict/Political Tourism Agents and Custodians in Transitional Northern Ireland and Occupied Palestine	Samuel Scanlon	University College Dublin, Sociology Department

		and Belonging	Custodial tensions: A review and discussion of the far-right uses of heritage	Herdis Hølleland	Directorate for Higher Education and Skills
				Elisabeth Niklasson	University of Aberdeen
		Q & A and Discussion			
Parallel Session	D'arcy Thompson Theatre Belonging: Heritage as Home: Navigating Identity, Sustainability, and Community in the Preservation of Cultural Landscapes.	Making a midden of coastal heritage: Exploring heritage values through social art and archaeology	Karen Greig	Archaeology Programme, University of Otago	
			Ela Keegan		
			Jenny Rock		
		Understanding urban heritage sites values: For whom and how is heritage mobilised and valued through the lens of power?	Minki Sung	Newcastle University	
		Assessing the Sustainability Status of Archaeological Sites along the Wild Atlantic Way: A Case Study Approach.	Stefanie White Stott	ATU Sligo	
		Contemporary Art for Placemaking, Sustainability, and Tribal Inheritance: The Mipaliw Land Art Festival	Wei Hsiu Tung	National University of Tainan	
		When Heritage Preservation Becomes Forbidden: The Role of Lay Custodianship of Intangible Religious Heritage	Izabella Parowicz	Europa-University Viadrina, Frankfurt (Oder), Germany	
		Q & A and Discussion			
		Letter-scapes: Promoting, Protecting and Preserving Ireland's Unique Graphic Heritage of Vernacular Letterforms	Dee Maher Ring	Technological University Dublin	
		AC201: Panel	Restoring Identities through Indigenous Languages	Gloria Bassegy Igri Okon/Bassegy Igri Okon	University of Calabar

			From Materials to Well-Being: Resituating the Historic Trades for Heritage Equity	Melanie Lytle	Goucher College
			The Great Lupine Combat Day. Eradication as tradition	Mattias Frihammar	Stockholm University
				Lars Kaijser	
				Maja Lagerqvist	Uppsala University
Q & A and Discussion					

Finish at 6pm END OF DAY 1

7 – 8 Evening Activity: Walking Tour	Eyre Square	<p>The walk starts in Eyre Square’s John F Kennedy Park, at the Hardiman Hotel, where you will discover why Galway is the ‘City of Tribes’.</p> <p>You will go through pedestrianised streets of the old town where you’ll get to know the story of the world-famous iconic Claddagh Ring.</p> <p>Historic city landmarks such as Lynch’s castle, St Nicholas’ Collegiate Church, Lynch window, The King’s Head and Old Malt House, and Spanish Arch are taken in with their legends and stories.</p>	Tour Guide: Jim Ward	Evening Walking Tour	
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DAY 2 (Tuesday) 4th June 2024



Time	Activity	Room	Paper Title	Authors	Institutions
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8.30 am -	REGISTRATION				
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MORNING PANEL SESSIONS					
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9.30 am 10.30am	Parallel Sessions	O'Flaherty Hall Responsibility: Navigating Heritage Stewardship: Ethical Responsibilities and Cultural Dialogues.	Namala, An interactive discussion of the role of heritage in upholding Indigenous rights & responsibilities on the NorthWest Coast, Canada	Bryony Onciul	University of Exeter			
				Wedlidi Speck				
				Matriarch Keisha Everson				
					Making sense of the sacred. Pedagogical challenges for custodians of religious heritage between secularism and cultural diversity	Helena Wangefelt Ström	Uppsala University	
					Perpetuating Legacies: Challenges in the display and conservation of aircraft in museums	Haidy Elmesiry	Newcastle University	
					Transformative Narratives: Professional Perspectives on Difficult Heritage	Lucas Griswold	National Trust for Historic Preservation	
					Bithooras and Baskets. Challenges faced by artists in seeking to work with heritage craft workers.	Andrew Burton	Newcastle University	
						Lilian Nabulime	Makerere University	
					<i>Q & A and Discussion</i>			
					<i>Lamor</i>	Rising from the Ashes: An Analysis of the UNESCO Site of Pompeii, Herculaneum, and Torre	Giacomo Vasumi	Università di Roma\LaSapienza

	<i>Belonging: "Heritage and Community: Nurturing Belonging in Global and Local Landscapes.</i>	Annunziata's role in fostering local community's sense of belonging.		
		Making a 'town' for ICH in Danzhai, Guizhou, China: Museumification, Tourism and local development	Yahao Wang	Northwest University (China)
		Potency of Active Listening: Illuminating Polyvocal Historical Realities and Fostering Local Custodianship	Joëlla van Donkersgoed	University of Luxembourg
		EXPER project on Glocal Heritage (World Heritage Religious Sites, the example of Westminster)	Doustaly Cécile	Paris Cergy Université
		Insider or Outsider? Intertwined Relation between Local Communities and Archaeological Site-- a case study of Zhouyuan Archaeological Site, Shanxi Province, China	Wang Siyu	School of Archaeology and Museology, Peking University
		The Modern Pilgrimage Route - An experience area and brand for well-functioning and attractive local communities	Emma Bjorner	University of Gothenburg
		Post-productive(-ed) landscapes continuance	Simona Bravaglieri	University of Bologna
	Q & A and Discussion			
	<i>Dillion Responsibility: Heritage at the Crossroads: Navigating Responsibility,</i>	Climate Change, Colonialism and the Industrial Museum: Decolonizing and Decarbonizing Parallels and Responsibilities	David C. Harvey	Aarhus University
		Contested Coastal Custodianship: A Western Australian Case Study	Roy Jones	Curtin University
		Living Cultures and Heritage Processes: Heritagisation, Custodianship and Batik	Tod Jones	Curtin University
		Heritage Diplomacy and Soft Power Competition: Who Owns Rumi and Nowruz?	Ali Mozaffari	Deakin University

	<i>Innovation, and Contestation.</i>	The Phantasmagorical Heritage of Fences	Iain Robertson	University of the Highlands and Islands
		Virtual Reality and Storytelling as tools to connect people with Underwater Heritage	Matteo Collina	Victoria University of Wellington.
		Participation as an instrument of privatisation - shifting responsibilities in the custodianship of the contested heritage site of “Prora”.	Florian Rietmann	Brandenburg University of Technology
		Q and A		
	<i>D’arcy Thompson Theatre Community-Centered Heritage: Bridging Belonging and Responsibility in Collaborative Custodianship.</i> Panel: European-level policies as custodians of cultural heritage – Questions of belonging and responsibility” consists of four papers.	Nurturing Indigenous Roots of Western Democracy”	Sandy Bigtree	Indigenous Values Initiative
			Philip Arnold	Syracuse University
		Heritage communities as a lever for living environments reappropriation and creating meaning of belonging.	Juliette Passilly	Universite du Quebec a Montreal (UQAM)
		Using or producing - The roles of citizens’ participation in cultural heritage	Katja Mäkinen	University of Jyväskylä
		Heritage diplomacy: conceptualizing the uses of heritage in international cultural relations. Overcoming challenges in Europe. Citizens' perspectives on cultural heritage	Sigrid Kaasik-Krogerus	University of Helsinki
		Heritage and custodianship in the EU’s external relations	Johanna Turunen	University of Jyväskylä.
		Engaging a Community through Iterative Content Design	Jessica BrodeFrank	University of Illinois Chicago/Chicago Collections Consortium
		Q and A		

		AC201: Workshop	Careful entanglements in critical heritage and museums studies	Nuala Morse Sandra Dudley	University of Leicester
			Q and A		
10.45-11	<i>Tea/Coffee Break</i>				
11-12	KEYNOTE	O'FLAHERTY HALL	VISUAL FICTIONS: INTERPRETING HERITAGE THROUGH SOCIAL ENGAGED CULTURE CO-PRODUCTION	AIDEEN BARRY	AIDEENBARRY@GMAIL.COM
12-1.30	LUNCHBREAK				
AFTERNOON PANEL SESSIONS					
1.30 – 2.30pm	Parallel Sessions	O'Flaherty Hall Continuance: Heritage Evolution: Adapting Narratives and Spaces for Contemporary Relevance.	Imagined Heritage and Conflicted Memory: between Polish State Agricultural Farms and noble manor.	Monika Stobiecka	University of Warsaw
			Custodia Terra Sanctae: Towards a new paradigm for assessing the heritage of the Old City Walls, Jerusalem	Noah Hysler Rubin	Bezalel Academy of Arts and Design Jerusalem
			Mobilising heritage for enhancing social capital within South Korean rural villages	Minki Sung	Newcastle University
			What the conservation of living heritage teaches us about heritage, continuance, and adoption.	Alexis Thouki	University of Sheffield (UK)

Q and A			
Lamor Responsibility: Heritage at the Heart of Resilience: Ethical Stewardship in Times of Conflict and Reconciliation.	Everyday heritage in Ukraine: caring for new and non-designated heritage in the context of war.	Siân Jones	University of Stirling
		Diána Vonnák	
	Devaluation of Cultural Heritage from the past to the present: nineteenth-century Sacred and Industrial Art in current Chilean social crisis (2019-2021)	Claudio Diaz Vial	Universidad de Los Andes, Chile
	The Four VI's and Heritage Resistance in Stormy Times: the Puerto Rican Situation after the Quadruple Disaster	Jorge Ortiz-Colom	Instituto de Cultura Puertorriqueña
	Welcome to Bosnia. An analysis of encounters between genocide survivors and Dutch UN military in Srebrenica.	Siri Driessen	University of Humanistic Studies, Utrecht, The Netherlands
	World Heritage and Reconciliation in Australia: Constructing Peace in the Minds of Men.	Laurajane Smith	Australian National University
Laura Mayer			
Q and A			
Dillon- Roundtable	Revising the concept of 'care' in relation to the governance of cultural heritage as a global common good	Andrzej Jakubowski (Chair)	Polish Academy of Sciences
		Ioana Baskerville	Romanian Academy Polish
		Lucas da Costa Maciel	Memorial University of Newfoundland, Canada,
		Hanna Schreiber	University of Warsaw
		Anita Vaivade	Latvian Academy of Culture

				Charlotte Woodhead	University of Warwick
Q and A					
		D'arcy Thompson Theatre	Museum across borders: towards a dialogical approach to museum representations of Chinese diasporas around the world	Cangbai Wang	University of Westminster
			Performance of Heritage and Diaspora: Sense of Self in the New Land	Maya Iza Azizan	Northumbria University
		Sense of Self: Navigating Heritage and Identity: Diaspora Experiences and the Construction of Self.	Doing Diaspora: understanding (dis)continuance in heritage practices among post-displacement Portuguese-speaking communities in Macau, SAR of China.	Mariana Pinto Leitão Pereira	Heritage for Global Challenges Research Centre, Department of Archaeology, University of York
			Embodying peace and sense of self through heritage in Iraq	Sofya Shahab	Institute of Development Studies
			Becoming the Second Generation: Events in diaspora space among second-generation exiles from Chile in the UK and Australia	Nicolas Villarroel Vic Riveros	Australian National University Newcastle University
Q and A					
		AC201: Panel	A Shared Responsibility: Commitments by Financial Actors to the Preservation of World Heritage	Evan Hamman	University of Canberra
			Shaping Access: Interdisciplinary Perspectives on Human Remains and Associated Questions of Care	Carsten Wergin	Ruprecht-Karls-University Heidelberg Heidelberg Centre for Transcultural Studies, Germany

			The Position of NGOs in Heritage Protection – Protecting What from Whom? - The Case of Atatürk Forest Farm"	Nilgün Rengin Sazak	Brandenburg University of Technology Cottbus-Senftenberg
			Trauma-Heritage: Towards A Trauma-Informed Understanding of Heritage	Charlotte Feakins	University of Sydney
			Whose Heritage? Colonial Heritage in Post-Colonial Cities	Mirza Hareem	Royal Holloway, University of London.
Q and A					
2.30 – 3.00	Tea/Coffee Break				
3.00-5.00	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3 - 4	KEYNOTE	O'FLAHERTY HALL	THE LURE OF MODERNISM AND ITS FOOTPRINTS: NEGOTIATING THE FUTURE OF VERNACULAR LANDSCAPES IN AFRICA	OBAFEMI OLUKOYA	BRANDENBURG TECHNICAL UNIVERSITY
4 - 4.15	Tea/Coffee Break				
4.15-5.15		AC201	REPLACE: Rebuilding a sense of place after natural catastrophes through 3D Digital Interventions	Paola Di Giuseppantonio Di Franco Francesca Dolcetti Matteo Baraldo Mike Gogan Steven Dey	University of Essex
Q & A and Discussion					

		Lamor Responsibility: "Navigating the Terrain of Memory: Ethical Custodianship and Inclusive Engagement in Contested Heritage."	Articulating the Significance of Change in Conserving Difficult Heritage - A Case Study of Chiang Kai Shek Memorial Park	I-Wei Wu	Brandenburg University of Technology, Germany	
			National Memory and Historiography in Post-Soviet States	Iona Volynets	Syracuse University	
			Weaving Legacies: Grassroots Approaches to Memorial Heritage - The Case of the Colombian Network of Places of Memory and the Herencia Project	María Juliana Angarita	Université du Québec à Montréal	
			Unsettling Public Memory: Recalibrating The Past In The Present In Brazil.	Mary Lorena Kenny	EASTERN CONNECTICUT STATE UNIVERSITY	
			Making 'Heimat' through the past: regional heritage as a tool of minority participation and belonging in Lusatia (Germany)	Jenny Hagemann	Serbski institut/Sorbian Institute Chóšebuz/Cottbus	
			The Failure of Australian Multicultural Heritage: Remembering the Greek Social Security Scandal	Alexandra Dellios	Australian National University	
			All for the Cemetery: Materialized Discourses and the Memorialization of Southern American Folk Traditions in the Interior of São Paulo State, Brazil	Brandon Saraniti	Ohio University	
		Q and A				
		Dillion	Landship: Localizing Custodianship in the Law	Amanda Byer	University College Dublin	
			Custodianship in Copyright Law: A Case Study of the Swedish Protection of Classics.	Martin Fredriksson	Linköping University	
International Indigenous Heritage Safeguarding: Pathways to Centring Indigenous Voice through Latin American Legal Experiences	Ayla do Vale Alves		University of South Australia.			

		Responsibility: "The Legal Landscape of Heritage Custodianship: Navigating Responsibility, Rights, and Care.	Problematizing Policies for Reconstruction of Cultural Heritage in China: The Case of the Wooden Arch Bridges in Zhejiang Province	Qingkai Ma	Hangzhou Normal University	
			Responsibility for the care and custody of heritage: law as one of the many communities of care	Charlotte Woodhead	University of Warwick	
		Q and A				
		D'arcy Thompson Theatre Responsibility: Caring Crossroads: Navigating the Responsibilities	Who, for Whom: Who Cares for/About the Heritage of Mental Health?	Francesca Lanz	Northumbria University	
			Do Communities really care?: divergent cases of cultural heritage custodianship in Marinduque, Philippines	Bryan Levina Viray	ANU Centre for Heritage and Museum Studies	
			Children's cultural heritage and ethics in practice	Yelyzaveta Hrechaniuk	Linköping University, Sweden	
				Anna Sparrman		
			Go Along Landscapes: The role of site custodians in creating continuity for a perpetual care site in Sydney, Nova Scotia	Heather Braiden	University of Montreal, Canada	
			Between Local, National and Global Politics: Heritage Places of the Syriac Orthodox Community in Turkey	Pinar Aykac	Middle East Technical University	
		The (Dis)Contents of Heritage as a Cultural Repertoire: Community and Care in the Re/Production of Ethnized Festivals and Associations in Three Northern German Small-Scale Cities	Deborah Sielert	Leibniz University Hannover		

		of Cultural Heritage Custodianship.			
		Q and A			
		AC201: Roundtable-	History of Heritage: Continuity in Transformation	Yujie Zhu	Australian National University
				Lucie K Morisset	Université du Québec à Montréal
				David Harvey	Aarhus University,
				Tokie Brown	State University of New York,Cortland
				Bekeh Ukelina	State University of New York,Cortland
		Q and A			
5.15 – 5.30	<i>Tea/Coffee Break</i>				
5.30 -6.15	KEYNOTE	O'FLAHERTY HALL	TBC	DESNA WHAANGA-SCHOLLUM	
Finish at 6.15 End of Day 2					

DAY 3 (Wednesday) 5th June 2024

Time	Activity	Room	Paper Title	Authors	Institutions
8.30 am -	REGISTRATION				
MORNING PANEL SESSIONS					
9.30 am 10.30	Parallel Sessions	O'Flaherty Hall Responsibility: Echoes of the Past: Navigating the Responsibilities of Conflict Heritage Custodianship.	Materialising the Cold War	Sam Alberti	National Museums Scotland
			Custodianship and tourism of Cold War heritage in Eastern Europe	Milka Ivanova	Leeds Beckett University
			Exhibiting Ukrainian Avant-Garde in Wartime	Diána Vonnák	University of Stirling
			Custody of Cold Heritage during Times of Hot Conflict	Holger Nehring	University of Stirling
			<i>Q & A and Discussion</i>		

		<i>Lamor</i> <i>Sense of Self: Heritage and Identity: Navigating Selfhood across Generations, Cultures, and Histories.</i>	Theorizing children's cultural heritage	Anna Sparrman	Linköping University, Sweden	
				Johanna Sjöberg		
			The happy children of cultural heritage? Thinking about children's 'dark' cultural heritage	Yelyzaveta Hrechaniuk	Department of Thematic Studies - Child Studies, Linköping University, Sweden	
				Alex Orrmalm		
			Mixed-race identity and privilege: defending race and heritage from the third space	Heather Proctor	University of Newcastle	
			Lost Practices, Found Legacies: Intergenerational Stewardship in the Historic Medina of Rabat	Rim Yassine Kassab	University of Liverpool	
		Gender and the Limits of Community in Conventional Heritage Discourse	Jessica Ellen Sewell	University of Virginia		
		Q and A				
		<i>Dillion</i> <i>Responsibility: Cultural Stewardship Across Borders: Navigating the Complexities of Global and</i>	The Participatory Public History Lab: Diversifying Museum narratives through collaborative transnational history-making.	Violeta Tsenova	StoryLab Research Institute, Anglia Ruskin University.	
			From Protection to Destruction: Common Past, Shared Cultural Heritage, and the Necessity of Transnational Custodianship	Robert Seke	European University Viadrina	
			Reviving the Sacrificial Ceremony of Sage-King Shun in Contemporary Jiuyi Mountains, South China	Yusheng Bai	University of Bonn	
			Custodianship of the Forest Cemetery in the Borderlands of The Czech Republic	Olga Nesporova	Institute of Ethnology, Czech Academy of Sciences	

		<i>Local Heritage Responsibilities.</i>	Malaysia Pasar Malam in Post-COVID Era: Wandering Hawkers Amidst Heritage Sites and Budget Night Markets	Mohammad Javad	Universiti Sains Malaysia	
			Stone of destinies: lessons from a moving national icon – the Stone of Scone – of and for its multiple custodians	Sally Foster	University of Stirling	
		Q and A				
		D'arcy Thompson Theatre Roundtable	Hurdles of compliance in the World Heritage regime		Herdis Hølleland	Directorate for Higher Education and Skills
					Lucas Lixinski	University of New South Wales, Sydney
					Evan Hamman	Queensland University of Technology
					Bénédicte Gaillard	University College Dublin
					Philip Boland	Queen's University Belfast
					Clare Cave	University college Dublin
		Q and A				
	AC201: Panel: 2nd	Climate Change, Colonialism and the Industrial Museum: Decolonizing and Decarbonizing Parallels and Responsibilities	David C. Harvey	Aarhus University		
		Contested Coastal Custodianship: A Western Australian Case Study	Roy Jones	Curtin University		

			Living Cultures and Heritage Processes: Heritagisation, Custodianship and Batik	Tod Jones	Curtin University
			Heritage Diplomacy and Soft Power Competition: Who Owns Rumi and Nowruz?	Ali Mozaffari	Deakin University
			The Phantasmagorical Heritage of Fences	Iain Robertson	University of the Highlands and Islands
			Virtual Reality and Storytelling as tools to connect people with Underwater Heritage	Matteo Collina	Victoria University of Wellington.
			Participation as an instrument of privatisation - shifting responsibilities in the custodianship of the contested heritage site of "Prora".	Florian Rietmann	Brandenburg University of Technology
<i>Q and A</i>					

10.30-11.00	<i>Tea/Coffee Break</i>				
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11-12	KEYNOTE	O'FLAHERTY HALL	SEEING BEYOND AUTHORITY: RETHINKING VIEW PROTECTION IN IRISH PLANNING.	TOMÁS SKINNER	THE PLANNING PARTNERSHIP, MULLINGAR
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12-1.30	LUNCHBREAK				
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AFTERNOON PANEL SESSIONS					
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1.30 – 2.30	Parallel Sessions	O’Flaherty Hall Roundtable Continuance: Heritage Evolution: Sustaining Architecture and Eco-Cultural Landscapes in the Modern World.	Building with Earth: Bridging Past and Future for Net-Zero Architecture	Bekeh Ukelina - Chair	State University of New York, Cortland
				Robert Unimke Utietiang	The University of Calabar, Cross River State Nigeria
				Tokie Laotan-Brown	State University of New York, Cortland
				Ethel Awhobiwom Ogar	The University of Calabar, Cross River State, Nigeria
				Peace Obeng Appau	Kanea Kasa Konsult
				David Tabara	Foundation for the Protection of Cultural Heritage in Nigeria.
		Between loss and continuance: examining 'less than 100 years old' built heritage in Cairo.	Dina Abdelsalam	Newcastle University	
		Human-induced environmental destruction, eco-cultural heritage and minority activism in two Eastern European borderlands.	Giustina Selvelli	University of Ljubljana	
		Q and A			
		Lamor	Re-Storying Community Spaces: Narrative Infrastructure as a Public Good	David Porter	University of Michigan
		Panel Responsibility: Heritage Stewardship in the Modern Age: Navigating Responsibility,	Unpacking Colonial Complicity, Continuance and Decoloniality: Investigation of the Oslo Museum of Cultural History.	Muhammed Topdas	Newcastle University
			Listening, Preservation by affect, and What to do about Love: For a Colonial House	Roberta Burchardt	University of Applied Sciences and Arts Northwestern Switzerland

		Sustainability, and Transformation					
			Which standpoint? Exploring memory paradigms and their reflections on difficult heritage	Giulia Avanza	Sapienza University of Rome		
			Shedding light or blurring? The Relationship of Culture and Sustainability	Chiara Carolina Donelli	Ca' Foscari University, Venice		
		Q and A					
		Dillion Continuance: Evolving Heritage Custodianship: Museums at the Forefront of Cultural Preservation and Innovation	Partners in Trust: Museums and the implementation of National Safeguarding Plans for intangible cultural heritage	Alix Ferrer-Yulfo/Maggie Conner	Syracuse University		
			Museum Objects as Custodians of 'Nordic' Identities - Insights from a Collaborative Workshop	Stefanie Steinbeck	Copenhagen Business School		
			[Re]Defining Virtual Stewardship: A Matrix for Online Exhibition Strategy and Practice	Andrew Saluti	Syracuse University		
			Nurturing Intangible Heritage: Exploring Best Practices and Methods for Emerging Museum Professionals	Trinity Lowe	Syracuse University		
				Abby Cullen			
				Katelyn Miller			
				Brandon Wallace			
			Q & A and Discussion				
		D'arcy Thompson Theatre	Caring for the Future: Responsibility, Democracy and Community	Katie Markham	Newcastle University		
				Susannah Eckersley			
Loes Veldpaus							
Dora Merai							

		Responsibility: Dynamic Stewardship for Future Generations: Fostering Responsibility and Community in Cultural Landscape Management.	Heritage Management and Rural Attachments: Re-visioning the Great Wall of China as Dynamic Cultural Landscapes	Qian Gao	Durham University Chinese National Academy of Arts Beijing University of Civil Engineering and Architecture
			Co-creating heritage Futures for Disappearing and appearing landscapes	Anne Tietjen Anne Margrethe Wagner	University of Copenhagen
Q & A and Discussion					
2.30 - 3	Tea/Coffee Break				
3-5	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3 - 3.30	NETWORK Proposal	O'Flaherty Hall	Proposal for a new ACHS Network 'Critical Heritage Programs' Introducing the Italian Chapter. Critical Heritage Studies in Italy: "Critical Heritage Studies in Italy: Building a community".	Trinidad Rico Francesca Leonardi, Ginevra Ludovici, Giulia Avanza	Rutgers University, NEW JERSEY. Italian Chapter ACHS
		O'flaherty hall- Continuance: Bridging		Shu-Mei Huang Hyun Kyung Lee Jung-Sun Han	National Taiwan University Sogang University Korea University

3.30 -4.30	Parallel Sessions	Horizons: Collaborative Pathways for Heritage Continuance in Changing Landscapes.	Reararticulating "continuance" and "ownership" of heritage across borders in East Asia and Southeast Asia	Desmond Sham	University of Nottingham International Research Center for Japanese Studies, Kyoto	
				Edward Boyle		
	Q and A					
	Lamor Potency: Heritage at the Crossroads: Power, Identity, and Engagement in Central and Eastern Europe.	Central Eastern Europe panel - Heritage Custodianship in Central and Eastern Europe: Between Public Engagement, historical narratives and Political Agendas	Monika Stobiecka	University of Warsaw Poland		
			Martina Bofulin	Slovenian Academy of Sciences and Arts, Slovenia		
		Agonistic waters: Ottoman heritage and living traditions in Bulgaria's public baths	Ivo Strahilo	Sofia University St. Kliment Ohridski		
		Cross-border Custodianship on the Slovenian-Italian Border: Between Dissonant and Borderless Heritage	Špela Ledinek Lozej	Institute of Slovenian Ethnology at the Research Centre of the Slovenian Academy of Sciences and Art		
		Institutional mimicry of the heritage care in the Czech borderlands	Pavel Horák	Institute of Ethnology of the Czech Academy of Sciences, Department of Critical Heritage Studies		
	Invisible role of heritage activists in Slovenia?	Marjeta Pisk	ZRC SAZU, Institute of Ethnomusicology, Ljubljana, Slovenia			
	Q & A and Discussion					
	Dillion Poster slots	ACHS Chapters drop-in				
		ACHS Chapters drop-in				

			Q and A		
		D'arcy Thompson Theatre Responsibility: Heritage Stewardship Across Cultures: Navigating Responsibility, Identity, and Engagement.	Materialising 'Australian Heritage' as a cosmopolitical concern.	Christine Tarbett-Buckley	Charles Darwin University
			Heritage, who cares?	Loes Veldpaus	Newcastle University
			Politics of Double Recognition in heritagization: A case study on Revitalization of farming landscapes in Wutai County, Taiwan	Shu-Wei Tsai	National Sun Yat-sen Univesrity
			No to the Decommissioning of Anna Fiszler's Mosaic: The First Joint Action for Cultural Legacy in post-communist Gdańsk	Elżbieta Nakonieczna	Politechnika Gdańska (Gdańsk University of Technology)
				Jakub Szczepański	
			Empowering Tribal Heritage Preservation: The 7 Directions Indigenous Framework	Linda Sue Warner	Northeastern Oklahoma A & M College
				Jeremy Braithwaite	EvaluAct, LLC
			Q and A		
4.30 – 4.45	Tea/Coffee Break				
4.45 – 5.45		O'Flaherty Hall Belonging: Navigating Heritage and Memory: The Quest for	Interrogating repatriation in practice: On the (un)recognition of pluri-versality and non-Western ways of knowledge.	Lucas da Costa Maciel	Memorial University of Newfoundland
				Patricia Ayala	Universidad de Chile
				Monica Obreque	Museo Mapuche de Cañete Ruka Kimvn Taiñ Volil Juan Cayupi Huechicura
				Jacinta Arthur	Universidad Católica del Norte
			Transversing the Forgotten: Witnessing the Legacy of Strasbourg's Dark Past	Alexandra Pucciarelli	Rutgers School of Communication and Information
		Documentation of absence - reframing the repatriation archive	Sarah Morton	Bath Spa University	

		Inclusivity and Belonging in Repatriation and Archival Practices.	Belonging in the Archive: Community Engagement and National Legacies at the Library of Congress' American Folklife Center	Alda Allina Migoni	Library of Congress, American Folklife Center
Q and A					
		Interpreting repatriation to the public	Interpreting repatriation to the public	Naomi Oosterman	Erasmus University Rotterdam
			(Inter)national law and legislation	Diogo Machado	University of New South Wales
				Sophie Starrenburg	Leiden University
		Lamor Responsibility: Paths to Reconciliation: The Ethical Imperatives of Decolonization and Repatriation in Cultural Heritage.	Anti/decolonial approaches to repatriation	Camila Andrea Malig Jedlicki	Utrecht University
				Amy Shakespeare	University of Exeter
Q and A					
		Dillion	Sinking Venice, Saving Venice: Learning Lessons from Medieval and postmedieval Participative Urban Practices	Diego Calaon	Ca' Foscari University, Venice

	Continuance: Adapting Heritage: Innovative Pathways for Preservation and Engagement in Changing Contexts.	Technoscientific Expertise and Built Heritage: International Organizations Discourse in Natural Hazard Contexts	Anna Gasha	Columbia University
		Uncovering the Cultural Value of A Forgotten Pavilion Library Beyond the "Material-centric" Approach: Yuhai Pavilion Library in Zhejiang, China	Simin Wang	Hangzhou Normal University
		Great Southern Land: Navigating 'time' in the National Museum of Australia	Jaye Leighton	Australian National University
Q and A				
	D'arcy Thompson Theatre Belonging: Heritage and Identity: Crafting Belonging in Dynamic Cultural Landscapes.	"A Very Present Absence:" Re-making Home in a Disappeared Neighbourhood	Francesca Piazzoni	University of Liverpool
		Migrants Reconstructing Senses of Belonging Through Embodied Heritages: The Afro Movement in Santiago De Chile, 2015-2023.	Joseph Gómez Villar	Pontificia Universidad Católica De Chile
		Centring the Immigrant in York, England: Community-defined "belonging" in the context of a heritage city	Daria Lynch	University of York
		Putting Celebrities in Their Places: Statues, belonging and 'placemaking'	David Wright	Centre for Cultural and Media Policy Studies, Warwick
Q and A				

Finished at 6pm End of Day 3

7 - 8 pm Evening Activity	Main Hall	Projector: The Uses of Heritage in Colonial Communities: looking at an Intersection between Critical Heritage and Critical Security Studies in Mexico	Laura Revilla	Brandenburg University of Technology (BTU)
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DAY 4 (Thursday) 6th June 2024

Time	Activity	Room	Paper Title	Authors	Institutions
8.30 am	REGISTRATION				
MORNING PANEL SESSIONS					
9.30-10.30	KEYNOTE	O'FLAHERTY HALL	DECOLONIALITY, ANTI-DECOLONIALITY, AND THE CHALLENGES OF RESISTANCE IN HERITAGE	SOPHIA LABADI	UNIVERSITY OF KENT & UNIVERSITY OF BONN
10.30-10.45	<i>Tea/Coffee Break</i>				
10.45- 11.45	Parallel Sessions	O'Flaherty Hall Continuance: Adaptive Heritage: Navigating the Future of Cultural Landscapes and Practices.	Drums and museums: some ideas on the substitutability of things	Lucas da Costa Maciel	Memorial University of Newfoundland
			Illustration and Heritage	Rachel Emily Taylor	University of the Arts London
			Ever-Changing Home and Forever Jiaxiang: Sustainable Stewardship for Rural Heritage in China	Wei (Windy) Zhao	School of Architecture, University of Illinois at Urbana-Champaign
			Visitor Studies Reimagined: Envisaging an Expanded Field for Participatory, people-centred Heritage	Lee Davidson	Te Herenga Waka Victoria University of Wellington New Zealand

		Everything, everywhere, every day: (in)significant heritage and the value of the quotidian.	Tracy Ireland	University of Canberra
		Crafts in the Danish heritage industry: Living intangible heritage or lost heritage of the past?	Josefine Bill	University of Southern Denmark
Q & A and Discussion				
<i>Lamor</i>	<i>Continuance: Innovative Pathways to Cultural Continuity: Preserving, Adapting, and Revitalizing Heritage.</i>	Artistic Practice as Form of Care - on the (Dis)continuance of the Denge Sound Mirrors	Katrine Majlund Jensen	Brandenburg University of Technology
		Rock Art and the Cultural Identities of San People	Stella Basinyi	University of York
		POISONED PAST: The Repatriation of Chemically Treated Cultural Items	Holly M Cusack-McVeigh	Indiana University
			Te Herekiele Herewini	Museum of New Zealand Te Papa Tongarewa
		Reviving Kusunda: Evaluating immersive storytelling for the revitalisation of endangered heritage and languages	Fabrizio Galeazzi	StoryLab Research Institute, Anglia Ruskin University
			Gayatri Parameswaran	NowHere Media
			Felix Gaedtke	
Q and A				
Dillion Roundtable	Responsibility, belonging, and interdisciplinary conversations around authorizing forces.	Lucie K. Morisset	Université du Québec à Montréal	
		Lucas Lixinski	University of New South Wales, Sydney (UNSW)	
		Diogo Machado	University of New South Wales, Sydney (UNSW)	

		<i>Responsibility: Cultivating Continuity: Navigating the Responsibilities of Cultural Heritage and Practices.</i>		Anita Vaivade	Latvian Academy of Culture
				Charlotte Woodhead	Warwick University
				Andrzej Jakubowski	Polish Academy of Sciences
				Hannah Schreiber	University of Warsaw
				Sophie Starrenburg	Leiden University
				Anne-Marie Carstens	University of Baltimore
				Q and A	
	<i>AC201: Roundtable</i>	Custodianship and Care of Ancient Belongings: Discussing participation with the material past	Suzie Thomas	University of Antwerp	
			Claire B. Nicholas	University of Oklahoma	
			Bonnie L. Pitblado		
			Anna Wessman	University of Bergen	
			Doris Blancquaert	University of Antwerp	
			Helene Verreyke	University of Antwerp	
					Sophie Woodward
Q and A					
11.45 -12.00	Tea/Coffee Break				
12.00 – 2.00	O’Flaherty Hall	ACHS General Meeting			
1.30 -2.30	LUNCHBREAK				

AFTERNOON PANEL SESSIONS

2.30 – 3.30	Parallel Sessions	O’Flaherty Hall Workshop Belonging: Reimagining Museums: Cultivating Belonging through Participation and Sustainability	Loosening the Difficulty: Museum and Participation	Emily Beswick	University of Liverpool and Tate Liverpool.	
				Violeta Tsenova	University of Luxembourg's Centre for Contemporary and Digital History.	
				Nuala Morse	Museum Studies at the University of Leicester, UK.	
			Q and A			
		Lamor Responsibility: Cultural Heritage Stewardship: Navigating Responsibility,	Participatory Decision-Making Processes and the Authenticity of Urban Environments: An Investigation in Newcastle upon Tyne, UK	Merve Gokcu Baz	Newcastle University	
				John Pendlebury		
				Alexander Wilson		
		Immigrants’ Cultural Heritage Participation Patterns	Karolina Nikielska-Sekuła	Centre of Migration Research, University of Warsaw		
			Nana Zheng	Universiti Malaysia Sarawak (UNIMAS)		
		Reevaluating the paradox of multivocality in community participation				

		Identity, and Participation.	Contested Monuments and National Identity: The Palazzo della Civiltà Italiana and Italy's Fascist Legacy	Alexandra Pucciarelli	Rutgers School of Communication and Information
			Improving Nigeria's Heritage Conservation: Towards A Healthy Environment And A Socio-Cultural Cohesive Lifeway	Abdullahi Ahmad Musa	Ahmadu Bello University, Zaria, Nigeria
	Q and A				
	Dillion Continuance: Evolving Heritage: Strategies for Sustainable Management and Conservation in Dynamic Landscapes.		Social Cohesion in UNESCO Documents for the Management of World Heritage Cities	Rafael Maximiliano Flores de Leon	BTU Cottbus Senftenberg
			Supporting to build the Accessibility of Aging-Cultural Heritage Site using Intergenerational Design Strategy For Sustainable Cultural Safeguarding	HU QIAOCHU	National University of Malaysia
			A Forgotten Pavilion Library under the Concept of "Object-Oriented" Heritage: Yuhai Pavilion Library	Simin Wang	Hangzhou Normal University
			An exploration of the Historic Urban Landscape approach in Ireland	Arthur Parkinson	University College Dublin
			Acceptable Change in a Lived-in Heritage Landscape Legacy Stewardship Framework	Betsy H. Bradley	Goucher College, Maryland, USA
	Q and A				
	D'arcy Thompson Theatre		The recent history of a building made difficult in Italy: the case of Villa Mussolini in Riccione	Simona Bravaglieri	Alma Mater Studiorum - University of Bologna
				Marco Magnani	
			Redefining Heritage through Participation: (de)-Heritagization Processes and Community Archaeology around Venice	Diego Calaon	Ca' Foscari University, Venice
				Magnini Luigi	
			Pizzinato Claudia		

		Roundtable Potency: Heritage in Flux: Community, Controversy, and the Power of Place in Italy.		Calcagno Monica	
Q and A					
3.30- 3.45	<i>Tea/Coffee Break</i>				
3 - 5	WELLNESS RETREAT (Week Access to University's Gym, Pool, Sauna & Steam)				
3.45– 4.45	Parallel Sessions	O'Flaherty Hall Belonging: Cultural Heritage and the Dynamics of Belonging: Navigating Identity, Diversity, and Community.	Drowning Lawscapes: Liminal Heritage as Voids of International Law	Sanna Lehtinen	University of Helsinki
				Kirstin Mitchell	
			International Heritage Experts Claims for the promotion of diversity: Rhetoric or reality?	Jessica Wiseman	European University Institute in Florence
				Raghavi Viswanath	
			Heritage in precarious Environment: Exploring Indigenous handicrafts in Northern Argentina	Cecilia Benedetti	a Consejo Nacional de Investigaciones Cientificas y Tecnicas – Institute of Anthropological Sciences (UBA), Buenos Aires, Argentina
Negotiating the Temporality/Spatiality of London's Chinatown through Everyday Heritage-Making	Xiao Ma	University of Westminster, UK			

			Q and A		
	Lamor Belonging: Navigating Heritage: Between Community Engagement and Institutional Control.	At The Crossroad of Cultural Management, Looking for participation between State initiative and outsourcing	Anna de la Torre Fornell	Ca'Foscari University	
Monica Calcagno					
Diego Calaon					
		A Catalyst for Cultural Revival or a New Form of Colonial Control?: An Analysis of Performing Arts Programs at UPOPOY National Ainu Museum and Park	Mio Yaachita		
		Exhibiting Intangible Cultural Heritage in Museum? The Case from China	Junjie Su	Yunnan University	
			Q and A		
	Dillion Potency: Heritage Reimagined: Harnessing the Power of Narratives, Art, and Innovation.	How a Story can protect an Ecosystem: contributing to a sustainable future through sharing performances, artworks, and recitations of the Bonbibì story in the Sundarbans delta and beyond.	Niki Black	Newcastle University	
Maggie Roe					
		Stadiums Through Time: Unveiling Preservation Debates - An Analysis of the Workers' Stadium in Beijing and Yankee Stadium in New York	Bo Bian	University of Virginia	
		Eternal or obsolete? On transmitting wasted heritage through art	Elise Kleitz	Brandenburg University of Technology Cottbus-Senftenberg	
		Shifting Heritage at Xintiandi: Festival Marketplace Meets the Chinese Dream	Andrew Johnston	University of Virginia	
			Q and A		

		D'arcy Thompson Theatre	(Re)framing Built Heritage through the Machinic Gaze	Vanicka Arora	University of Stirling
			Exploring continuity as a driver of Urban Transformation: A Case Study on affective atmospheres and fragments	Kasper Albrechtsen	Arkitektskolen Aarhus, Denmark
			Moments of orientation with others: Reimagining the shimmering agency of water	Moniek Driesse	University of Gothenburg (SE) and Piet Zwart Institute/Willem de Kooning Academy (NL)
			The Meaning of Conservation and Preservation. A topic modeling exploration of the Italian debate around Cultural Heritage	Claudia Pizzinato	Ca' Foscari University of Venice
			Probing beneath the surface: mobilising objects to unsettle established narratives in a maritime collection	Alina Botezatu	University of Stirling
				Q and A	
4.45 – 5	Tea/Coffee Break				
5		Speech by Failte Ireland			
		Closing Ceremony			
End of Day 4					

8 pm Evening Activity	Galmont Hotel	Dinner & Awards Night		
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ACHS Galway Conference 2024 Tours

<p>7th to 9th Galway Tours</p>	<p>7th of June 2024</p> <p><u>Connemara</u></p> <p>9am: Depart from the Quadrangle, University of Galway 10am: Arrive in Cong 10am-10.15am: Visit of the Museum 10.15am-12pm: Free time 12pm: Lunchtime 2.15pm: Arrive at Kylemore Abbey 2.15pm-3.45pm: Visit 3.45pm: Return to Galway</p>	<p>8th of June 2024</p> <p><u>Aran Islands</u></p> <p>9.30am: Depart from Galway (bus from Victoria Place) 10.30am: Departure from Rossavel 11.10am: Arriving on island 11.30am: Lunchtime 12.45pm: Start of the guided bus tour 4pm: End of the guided bus tour 5pm: Ferry return time 6.45pm: Return to Galway</p>	<p>9th of June 2024</p> <p><u>Cliffs of Moher & The Burren</u></p> <p>9:00am: Depart from the Quadrangle, Galway 10:20am: Arrive at the Burren 12:00am: Depart of the Burren 12:30pm-1:45pm: Lunchtime 1:45pm: Departure of Doolin 2:00pm: Visit of the Cliffs of Moher 4:00pm: Depart the Cliffs 5:30pm: Return to Galway</p>
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